



SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE



SOMEWHERE INSIDE

SKINWALKER RANCH
WITH MJ BANIAS

1
00:00:06,320 --> 00:00:02,439
today on the show we're going inside

2
00:00:07,490 --> 00:00:06,330
skinwalker ranch with MJ Banaras I sort

3
00:00:09,530 --> 00:00:07,500
of flattered asked him I mean listen I

4
00:00:10,940 --> 00:00:09,540
said you're a scientist you work on this

5
00:00:12,589 --> 00:00:10,950
weird paranormal ranch like what do you

6
00:00:14,629 --> 00:00:12,599
think about this and he said well okay

7
00:00:15,980 --> 00:00:14,639
first of all you know paranormal isn't

8
00:00:17,930 --> 00:00:15,990
necessary the word I would use right you

9
00:00:20,420 --> 00:00:17,940
know he says the ranch has anomalies

10
00:00:21,680 --> 00:00:20,430
science has anomalies we're just trying

11
00:00:30,429 --> 00:00:21,690
to figure out what these anomalies are

12
00:01:00,030 --> 00:00:35,000
this is somewhere in the skies inspired

13
00:01:05,079 --> 00:01:02,410

welcome to somewhere in the skies I'm

14

00:01:07,120 --> 00:01:05,089

your host Ryan spread and this is a long

15

00:01:10,510 --> 00:01:07,130

awaited volume of somewhere in the

16

00:01:12,880 --> 00:01:10,520

whiskey past guests MJ bonus shares a

17

00:01:14,980 --> 00:01:12,890

healthy dose of bourbon with me as we

18

00:01:18,040 --> 00:01:14,990

chat all about his recent private tour

19

00:01:20,590 --> 00:01:18,050

of skinwalker ranch this highly

20

00:01:22,240 --> 00:01:20,600

secretive and mysterious ranch in Utah

21

00:01:25,749 --> 00:01:22,250

has been the subject of intense

22

00:01:28,359 --> 00:01:25,759

speculation scientific examination in

23

00:01:30,999 --> 00:01:28,369

every type of the weird phenomena you

24

00:01:33,460 --> 00:01:31,009

could possibly think of once owned by

25

00:01:35,740 --> 00:01:33,470

billionaire Robert Bigelow and studied

26

00:01:38,139 --> 00:01:35,750

by leading scientists in their fields

27

00:01:41,889 --> 00:01:38,149

the ranch was eventually sold to a new

28

00:01:44,889 --> 00:01:41,899

owner and that owner recently gave MJ

29

00:01:47,529 --> 00:01:44,899

full access to the ranch and what is

30

00:01:49,930 --> 00:01:47,539

currently going on there we talked all

31

00:01:52,270 --> 00:01:49,940

about MJ's experiences at the ranch what

32

00:01:55,779 --> 00:01:52,280

he left feeling and of course we dig

33

00:01:58,809 --> 00:01:55,789

deep into UFOs as well and as always the

34

00:02:00,790 --> 00:01:58,819

more we drink the more honest we did so

35

00:02:02,919 --> 00:02:00,800

grab your drink of choice and join us

36

00:02:05,610 --> 00:02:02,929

for this volume of somewhere in the

37

00:02:10,650 --> 00:02:07,460

[Music]

38

00:02:13,170 --> 00:02:10,660

welcome to another long-awaited and

39

00:02:15,660 --> 00:02:13,180

requested volume of somewhere in the

40

00:02:17,910 --> 00:02:15,670

whiskey that's right our good friend of

41

00:02:21,330 --> 00:02:17,920

the show and enemy of the state of

42

00:02:23,160 --> 00:02:21,340

ufology and Japanese is back what do you

43

00:02:23,550 --> 00:02:23,170

drink at a friend it's always a pleasure

44

00:02:26,360 --> 00:02:23,560

to be here

45

00:02:28,530 --> 00:02:26,370

I'm tonight's the drink of choice is

46

00:02:30,300 --> 00:02:28,540

it's it's it's another Crown Royal

47

00:02:33,090 --> 00:02:30,310

special it's their northern harvest

48

00:02:35,190 --> 00:02:33,100

which is sort of tough to get outside of

49

00:02:38,430 --> 00:02:35,200

where I live but they had a special

50

00:02:40,770 --> 00:02:38,440

release in things in 2016 so I saw some

51
00:02:43,860 --> 00:02:40,780
kicking around and it won best whiskey

52
00:02:46,410 --> 00:02:43,870
in the world or something in 2016 so I'm

53
00:02:48,240 --> 00:02:46,420
enjoying a nice local Canadian ride I

54
00:02:51,090 --> 00:02:48,250
was gonna say yes it arrived it's gotta

55
00:02:53,520 --> 00:02:51,100
be if it's a crown for sure yeah I got a

56
00:02:55,380 --> 00:02:53,530
Clayton distillery clay in New York

57
00:02:58,110 --> 00:02:55,390
bourbon with me here

58
00:03:00,030 --> 00:02:58,120
very limited badge it's good man it's

59
00:03:02,760 --> 00:03:00,040
been keeping me warm this winter so

60
00:03:05,880 --> 00:03:02,770
keeping me warm in this winter and warm

61
00:03:08,850 --> 00:03:05,890
in the field of ufology which I feel has

62
00:03:11,040 --> 00:03:08,860
been pretty cold lately it's it ufology

63
00:03:12,690 --> 00:03:11,050

has become an alcoholics paradise you

64

00:03:15,390 --> 00:03:12,700

need to definitely drink in order to

65

00:03:17,699 --> 00:03:15,400

stay alive in it so it's it's yeah it's

66

00:03:21,090 --> 00:03:17,709

it's been a fun year it has it I don't

67

00:03:22,920 --> 00:03:21,100

know how I went almost what god I had

68

00:03:24,870 --> 00:03:22,930

you win the book when your book came out

69

00:03:26,729 --> 00:03:24,880

that's the last time we've spoken so

70

00:03:28,350 --> 00:03:26,739

it's been a long time being sober since

71

00:03:31,590 --> 00:03:28,360

then so I'm looking forward to this

72

00:03:34,650 --> 00:03:31,600

excellent me too mm-hmm well speaking of

73

00:03:36,810 --> 00:03:34,660

which you caught me mid mid sip there a

74

00:03:39,180 --> 00:03:36,820

lot has happened since we last spoke a

75

00:03:42,479 --> 00:03:39,190

new decade has been ushered in both in

76

00:03:46,110 --> 00:03:42,489

the real world as we know it and in the

77

00:03:47,940 --> 00:03:46,120

UFO world and a lot in 2019 so so before

78

00:03:50,340 --> 00:03:47,950

we kind of dive in here man with just

79

00:03:52,650 --> 00:03:50,350

some some randomness that is somewhere

80

00:03:55,500 --> 00:03:52,660

in the whiskey what some of your

81

00:03:57,300 --> 00:03:55,510

favorite stories from 2019 to come out

82

00:03:59,850 --> 00:03:57,310

of the UFO world anything really stick

83

00:04:02,120 --> 00:03:59,860

out to you well okay I mean 2019 has

84

00:04:07,140 --> 00:04:02,130

really been the year of to the stars so

85

00:04:08,640 --> 00:04:07,150

it's really tough to avoid that I think

86

00:04:11,100 --> 00:04:08,650

you know I think there's been a lot of

87

00:04:13,289 --> 00:04:11,110

stuff concerning to the stars concerning

88

00:04:15,629 --> 00:04:13,299

the a tip program out of the Pentagon

89

00:04:17,280 --> 00:04:15,639

there's been a lot of kind of back and

90

00:04:18,030 --> 00:04:17,290

forth from the Pentagon as to what

91

00:04:21,480 --> 00:04:18,040

exactly

92

00:04:25,830 --> 00:04:21,490

was there's been just a lot of UFO

93

00:04:28,710 --> 00:04:25,840

community drama the UAP expedition guys

94

00:04:31,010 --> 00:04:28,720

they've been kind of a big deal recently

95

00:04:33,390 --> 00:04:31,020

so there's there's been a lot of

96

00:04:35,670 --> 00:04:33,400

interesting things that have happened um

97

00:04:40,320 --> 00:04:35,680

I think my favorite stories that came

98

00:04:43,920 --> 00:04:40,330

out for me was the the sort of the UFO

99

00:04:45,810 --> 00:04:43,930

sort of Silicon Valley sort of investors

100

00:04:46,620 --> 00:04:45,820

who came out and started talking about

101
00:04:49,050 --> 00:04:46,630
some of the stuff that they're doing

102
00:04:50,640 --> 00:04:49,060
related to UFOs and how there's a big

103
00:04:52,410 --> 00:04:50,650
push in Silicon Valley in California

104
00:04:54,600 --> 00:04:52,420
about a bunch of guys we're just sort of

105
00:04:56,820 --> 00:04:54,610
really into the UFO stuff and they're

106
00:04:57,240 --> 00:04:56,830
you know kind of dabbling in it a little

107
00:05:00,960 --> 00:04:57,250
bit

108
00:05:04,350 --> 00:05:00,970
the UAP expedition people from Kevin Day

109
00:05:07,020 --> 00:05:04,360
and all of his crew kind of doing a big

110
00:05:08,820 --> 00:05:07,030
project out and out in the Pacific Ocean

111
00:05:11,250 --> 00:05:08,830
they're off the coast of California to

112
00:05:14,030 --> 00:05:11,260
kind of look for UFOs that's a fun story

113
00:05:17,790 --> 00:05:14,040

um you know I think overall 2019 is is

114

00:05:20,850 --> 00:05:17,800

has been the year where you know UFOs

115

00:05:24,720 --> 00:05:20,860

have have really taken a big step

116

00:05:26,610 --> 00:05:24,730

towards legitimacy I think I think 2017

117

00:05:29,430 --> 00:05:26,620

was sort of the beginning of that but I

118

00:05:32,310 --> 00:05:29,440

think 2019 has been the year where we've

119

00:05:35,150 --> 00:05:32,320

had lots of press about UFOs not just

120

00:05:39,690 --> 00:05:35,160

related TV I say other projects too but

121

00:05:41,940 --> 00:05:39,700

this this notion that scientists phd's

122

00:05:46,050 --> 00:05:41,950

academics are starting to look at UFOs

123

00:05:49,220 --> 00:05:46,060

not just as something that's crazy but

124

00:05:51,060 --> 00:05:49,230

something that's you know maybe

125

00:05:54,120 --> 00:05:51,070

something we ought to put time and

126

00:05:57,090 --> 00:05:54,130

attention and some resources into so um

127

00:05:59,310 --> 00:05:57,100

yeah for me 2019 has been a good year it

128

00:06:01,800 --> 00:05:59,320

was it really was a few steps forward

129

00:06:05,160 --> 00:06:01,810

but um you know then we take one step

130

00:06:07,440 --> 00:06:05,170

back with storm area51 so right what

131

00:06:09,180 --> 00:06:07,450

were your thoughts on that I I didn't

132

00:06:12,900 --> 00:06:09,190

want to go there but I gotta know what

133

00:06:16,620 --> 00:06:12,910

you think man okay so storm area 51 was

134

00:06:20,040 --> 00:06:16,630

a was a big story I followed because I

135

00:06:21,870 --> 00:06:20,050

was doing stuff for Vice for them in in

136

00:06:26,010 --> 00:06:21,880

regards to storm a 51 so there's a lot

137

00:06:29,280 --> 00:06:26,020

happening and just the the intrigue and

138

00:06:31,439 --> 00:06:29,290

the politics of putting this stuff

139

00:06:33,149 --> 00:06:31,449

together you know you

140

00:06:36,510 --> 00:06:33,159

had counties declaring states of

141

00:06:39,480 --> 00:06:36,520

emergency so that they could call in you

142

00:06:42,929 --> 00:06:39,490

know funds to help you know bring in

143

00:06:45,420 --> 00:06:42,939

people to remove you know drunks and

144

00:06:47,730 --> 00:06:45,430

bring in medical care and fly people out

145

00:06:51,149 --> 00:06:47,740

if they need to like it was people were

146

00:06:52,559 --> 00:06:51,159

expecting pandemonium yeah and it it

147

00:06:55,980 --> 00:06:52,569

didn't happen

148

00:06:59,070 --> 00:06:55,990

there was no pandemonium but it goes to

149

00:07:01,709 --> 00:06:59,080

show how quickly something can go viral

150

00:07:05,189 --> 00:07:01,719

um and how quickly it gets blown out of

151
00:07:07,499 --> 00:07:05,199
proportion and and how many people take

152
00:07:09,800 --> 00:07:07,509
it seriously like leading up to it like

153
00:07:14,760 --> 00:07:09,810
there was so much drama in regards to

154
00:07:16,350 --> 00:07:14,770
the little little alien and and there's

155
00:07:18,779 --> 00:07:16,360
the stuff getting cancelled and then

156
00:07:20,670 --> 00:07:18,789
moved to Las Vegas like oh my gosh that

157
00:07:22,739 --> 00:07:20,680
the phone calls I was getting at like

158
00:07:25,769 --> 00:07:22,749
random times of the night from people in

159
00:07:27,269 --> 00:07:25,779
Nevada being like oh dude you know this

160
00:07:29,489 --> 00:07:27,279
is happening now we're moving the party

161
00:07:30,179 --> 00:07:29,499
here and it's like oh god it's like 3:00

162
00:07:32,339 --> 00:07:30,189
in the morning

163
00:07:35,219 --> 00:07:32,349

what are you doing Hannah died okay yeah

164

00:07:36,179 --> 00:07:35,229

yeah but I was reaching out to all of

165

00:07:37,709 --> 00:07:36,189

them right because I was writing

166

00:07:39,239 --> 00:07:37,719

articles for Vice so for them they

167

00:07:41,939 --> 00:07:39,249

viewed it as a bit of publicity and

168

00:07:44,040 --> 00:07:41,949

whatever so we had to we had to kind of

169

00:07:45,239 --> 00:07:44,050

be careful because there's a lot of

170

00:07:47,399 --> 00:07:45,249

people who were involved in some of

171

00:07:49,499 --> 00:07:47,409

those projects that that you're like wow

172

00:07:51,689 --> 00:07:49,509

okay these these guys are serious sort

173

00:07:53,100 --> 00:07:51,699

of promoters and in Vegas and and they

174

00:07:55,379 --> 00:07:53,110

definitely have connections to maybe

175

00:07:56,610 --> 00:07:55,389

some organizations you know I don't

176

00:07:57,959 --> 00:07:56,620

necessarily want to be involved with

177

00:08:01,889 --> 00:07:57,969

when it comes to you know other

178

00:08:04,649 --> 00:08:01,899

activities in Las Vegas so it was yeah

179

00:08:06,360 --> 00:08:04,659

it was an interesting ride an

180

00:08:07,800 --> 00:08:06,370

unfortunate I think the whole storming

181

00:08:10,679 --> 00:08:07,810

51 thing I'm kind of happy it went away

182

00:08:12,869 --> 00:08:10,689

in you know in hindsight yeah it's

183

00:08:14,670 --> 00:08:12,879

probably for the best I mean there are

184

00:08:17,159 --> 00:08:14,680

certain people were who were hoping this

185

00:08:19,800 --> 00:08:17,169

would be like a huge thing they become

186

00:08:22,409 --> 00:08:19,810

annual and we'll have a storm area51

187

00:08:24,149 --> 00:08:22,419

every year and maybe we will who knows I

188

00:08:26,850 --> 00:08:24,159

know the the guy who started the

189

00:08:30,959 --> 00:08:26,860

original Facebook group he wants to like

190

00:08:34,649 --> 00:08:30,969

do I don't blame him but um it did sort

191

00:08:37,860 --> 00:08:34,659

of just kind of fizzle the you know the

192

00:08:41,250 --> 00:08:37,870

response to it in the media was less

193

00:08:44,009 --> 00:08:41,260

venom I'd say positive or exciting after

194

00:08:45,269 --> 00:08:44,019

the event and you're right it kind of

195

00:08:47,910 --> 00:08:45,279

just faded into obscure

196

00:08:50,730 --> 00:08:47,920

and like you I kind of just completely

197

00:08:52,230 --> 00:08:50,740

forgot about it so maybe it's for the

198

00:08:54,569 --> 00:08:52,240

best we have much more important things

199

00:08:56,100 --> 00:08:54,579

to focus on and worry about and I

200

00:08:57,869 --> 00:08:56,110

guarantee you none of the stuff we're

201
00:09:00,210 --> 00:08:57,879
talking about is going on at area 51

202
00:09:01,889 --> 00:09:00,220
that's right yeah I think I think he's

203
00:09:03,900 --> 00:09:01,899
just best left alone at this point this

204
00:09:06,420 --> 00:09:03,910
storm area do you want nonsense yeah

205
00:09:07,949 --> 00:09:06,430
well okay so this is kind of the big one

206
00:09:09,840 --> 00:09:07,959
that I wanted to talk to you about today

207
00:09:11,009 --> 00:09:09,850
I'm Jay um this is somewhere in the

208
00:09:14,340 --> 00:09:11,019
whiskey but I'm gonna be calling this

209
00:09:17,009 --> 00:09:14,350
one somewhere inside skinwalker ranch

210
00:09:17,790 --> 00:09:17,019
and this was an article you just came

211
00:09:20,639 --> 00:09:17,800
out with recently

212
00:09:22,499 --> 00:09:20,649
I know leading up to this you had kind

213
00:09:24,269 --> 00:09:22,509

of you and I had been talking off the

214

00:09:25,710 --> 00:09:24,279

record for a little bit and I knew you

215

00:09:27,749 --> 00:09:25,720

were up to something but I didn't know

216

00:09:30,809 --> 00:09:27,759

quite what and then boom you dropped

217

00:09:33,900 --> 00:09:30,819

this on us how the hell did this come

218

00:09:37,619 --> 00:09:33,910

about writing a vice article about going

219

00:09:39,840 --> 00:09:37,629

inside skinwalker ranch it all began

220

00:09:42,929 --> 00:09:39,850

must have been it under a year ago for

221

00:09:46,350 --> 00:09:42,939

sure like eight or nine months ago I was

222

00:09:49,199 --> 00:09:46,360

I was up to something and I was I was

223

00:09:53,819 --> 00:09:49,209

doing some research and I just sort of

224

00:09:56,160 --> 00:09:53,829

bumped into you know possibly you know

225

00:09:59,280 --> 00:09:56,170

figuring out who you know the owner of

226

00:10:03,079 --> 00:09:59,290

the ranch was and and and you know I I

227

00:10:06,269 --> 00:10:03,089

quietly reached out and just said hey

228

00:10:08,910 --> 00:10:06,279

how's it going you know and just kind of

229

00:10:12,329 --> 00:10:08,920

testing the waters and dipping my toe in

230

00:10:16,170 --> 00:10:12,339

and you know what slowly happened over

231

00:10:19,170 --> 00:10:16,180

time was you know the the email kind of

232

00:10:21,660 --> 00:10:19,180

turned into another email and then it

233

00:10:24,179 --> 00:10:21,670

turned into you know a phone call and

234

00:10:28,499 --> 00:10:24,189

and basically over a few months you know

235

00:10:30,660 --> 00:10:28,509

we started chatting and you know it just

236

00:10:32,639 --> 00:10:30,670

kind of worked out I guess that's kind

237

00:10:34,350 --> 00:10:32,649

of the best way to put it it's I'm sure

238

00:10:35,610 --> 00:10:34,360

you know you know the problem is once

239

00:10:37,439 --> 00:10:35,620

you start talking to a journalist right

240

00:10:39,929 --> 00:10:37,449

you kind of start wading into those

241

00:10:42,150 --> 00:10:39,939

waters of you know when does this become

242

00:10:45,329 --> 00:10:42,160

a story and when do I become the subject

243

00:10:47,639 --> 00:10:45,339

of the story right yeah so so I think

244

00:10:50,610 --> 00:10:47,649

there was a sort of end game always in

245

00:10:53,759 --> 00:10:50,620

in in play to kind of do a story on

246

00:10:55,319 --> 00:10:53,769

skinwalker ranch because I was really

247

00:10:59,240 --> 00:10:55,329

fundamentally interested in what was

248

00:11:02,070 --> 00:10:59,250

going on there you know we all kind of

249

00:11:05,610 --> 00:11:02,080

what used to go on there in regards to

250

00:11:08,190 --> 00:11:05,620

the Bigelow program under bass and needs

251

00:11:10,200 --> 00:11:08,200

and you know it's all quite public the

252

00:11:12,260 --> 00:11:10,210

book hunt for the skinwalker obviously

253

00:11:14,730 --> 00:11:12,270

you know Jeremy corbels film kind of

254

00:11:17,190 --> 00:11:14,740

recapitulating on all that and just kind

255

00:11:19,890 --> 00:11:17,200

of you know showing us a few more

256

00:11:21,690 --> 00:11:19,900

snippets of information but from that

257

00:11:23,460 --> 00:11:21,700

book we kind of had a general picture we

258

00:11:25,860 --> 00:11:23,470

don't have any data obviously but we had

259

00:11:28,830 --> 00:11:25,870

a general picture of the stuff that was

260

00:11:30,630 --> 00:11:28,840

kind of going on on the ranch but no one

261

00:11:33,060 --> 00:11:30,640

really knew and and and you know the

262

00:11:34,170 --> 00:11:33,070

Korbel film didn't really get into it as

263

00:11:36,930 --> 00:11:34,180

to what was going on

264

00:11:38,820 --> 00:11:36,940

post 2016 when the ranch got sold I was

265

00:11:41,910 --> 00:11:38,830

really curious like I I I had heard

266

00:11:44,430 --> 00:11:41,920

rumors about people who were involved I

267

00:11:46,020 --> 00:11:44,440

had heard rumors about you know some of

268

00:11:48,680 --> 00:11:46,030

the things they thought were going on

269

00:11:52,020 --> 00:11:48,690

and and they were very much not

270

00:11:55,440 --> 00:11:52,030

convinced that this was some sort of you

271

00:11:56,910 --> 00:11:55,450

know paranormal or sort of spiritual

272

00:11:58,560 --> 00:11:56,920

thing this is you know maybe something

273

00:12:00,540 --> 00:11:58,570

more scientific maybe some natural

274

00:12:01,770 --> 00:12:00,550

phenomena we don't understand so I found

275

00:12:04,170 --> 00:12:01,780

it really compelling right that you had

276

00:12:06,990 --> 00:12:04,180

a team that came to the ranch that was

277

00:12:08,460 --> 00:12:07,000

not necessarily viewing it as the place

278

00:12:12,270 --> 00:12:08,470

where there's bullet proof wolves

279

00:12:14,610 --> 00:12:12,280

running around but but more as you know

280

00:12:17,550 --> 00:12:14,620

we have these weird events so let's try

281

00:12:21,060 --> 00:12:17,560

and figure it out in in a purely sort of

282

00:12:22,980 --> 00:12:21,070

observational scientific way and and

283

00:12:24,960 --> 00:12:22,990

that's kind of what the article goes

284

00:12:27,420 --> 00:12:24,970

into and yeah it's just that's kind of

285

00:12:30,930 --> 00:12:27,430

how it happened it was a very slow burn

286

00:12:32,940 --> 00:12:30,940

but it pays off and and in the long run

287

00:12:35,820 --> 00:12:32,950

I guess yeah and I mean what were those

288

00:12:37,410 --> 00:12:35,830

first moments like when you got to the

289

00:12:40,040 --> 00:12:37,420

ranch I mean this is something that most

290

00:12:42,150 --> 00:12:40,050

of us have haven't probably never will

291

00:12:45,300 --> 00:12:42,160

experience I mean you had a pretty

292

00:12:48,210 --> 00:12:45,310

thrilling esque it seems dramatic

293

00:12:50,400 --> 00:12:48,220

entrance into the the ranch itself so

294

00:12:52,950 --> 00:12:50,410

what was that like first stepping ground

295

00:12:56,220 --> 00:12:52,960

on the ranch yeah I have to be honest it

296

00:12:59,850 --> 00:12:56,230

it was a weird experience because you

297

00:13:01,470 --> 00:12:59,860

know I personally am you know I'm the

298

00:13:03,270 --> 00:13:01,480

UFO community kind of knows me as a

299

00:13:06,090 --> 00:13:03,280

skeptic and I'm actually not that

300

00:13:09,690 --> 00:13:06,100

skeptical but I'm I'm very critical

301
00:13:12,270 --> 00:13:09,700
let's put it that way so in my brain

302
00:13:13,109 --> 00:13:12,280
right I have this obvious kind of weird

303
00:13:15,869 --> 00:13:13,119
disconnect

304
00:13:19,229 --> 00:13:15,879
I'm standing sort of or we're rolling up

305
00:13:19,679 --> 00:13:19,239
in in in the vehicle and I'm like okay

306
00:13:21,569 --> 00:13:19,689
listen

307
00:13:23,459 --> 00:13:21,579
it's just our ranch like it's just a

308
00:13:24,959 --> 00:13:23,469
ranch in Utah right like there's nothing

309
00:13:29,099 --> 00:13:24,969
here

310
00:13:30,929 --> 00:13:29,109
weird stuff happening but you know

311
00:13:34,079 --> 00:13:30,939
there's no crazy wolves or

312
00:13:36,209 --> 00:13:34,089
shape-shifting men or or aliens like

313
00:13:38,069 --> 00:13:36,219

this is not a thing so the rational

314

00:13:41,369 --> 00:13:38,079

logical part of my brain is like this is

315

00:13:43,349 --> 00:13:41,379

just nonsense so okay here we go

316

00:13:45,629 --> 00:13:43,359

I'm gonna go on someone's farm basically

317

00:13:49,259 --> 00:13:45,639

but then as you're pulling up and as

318

00:13:51,329 --> 00:13:49,269

you're seeing all the mesas and and and

319

00:13:52,799 --> 00:13:51,339

all that you know I'm having this moment

320

00:13:54,449 --> 00:13:52,809

of like holy crap like I've been

321

00:13:56,909 --> 00:13:54,459

researching this now for probably two or

322

00:14:00,239 --> 00:13:56,919

three years really really researching it

323

00:14:03,479 --> 00:14:00,249

for the last few months like I'm finally

324

00:14:05,159 --> 00:14:03,489

here and I roll up to the gate and then

325

00:14:07,519 --> 00:14:05,169

there's that that weird moment that that

326

00:14:10,079 --> 00:14:07,529

that that rational part of your brain

327

00:14:11,669 --> 00:14:10,089

starts to kind of slip away and you

328

00:14:15,149 --> 00:14:11,679

start kind of going well what if like

329

00:14:17,489 --> 00:14:15,159

what if this place is like dangerous

330

00:14:19,949 --> 00:14:17,499

like what if these signs are here for an

331

00:14:21,509 --> 00:14:19,959

actual reason you know what if people

332

00:14:23,669 --> 00:14:21,519

are getting hurt what if there are

333

00:14:25,229 --> 00:14:23,679

bullet proof wolves and what if I bump

334

00:14:26,789 --> 00:14:25,239

into one right like you know what I mean

335

00:14:29,669 --> 00:14:26,799

like you start going through this this

336

00:14:32,879 --> 00:14:29,679

this fear right this psychological

337

00:14:35,879 --> 00:14:32,889

manipulation let's say and immediately I

338

00:14:38,279 --> 00:14:35,889

get out of the vehicle and you know I

339

00:14:40,259 --> 00:14:38,289

meet the security guard who's a really

340

00:14:42,239 --> 00:14:40,269

nice guy and then this big black dog

341

00:14:43,379 --> 00:14:42,249

like runs up to me and it's just the

342

00:14:45,329 --> 00:14:43,389

nicest animal you've ever met in your

343

00:14:46,829 --> 00:14:45,339

life but you're on skinwalker ranch so

344

00:14:48,179 --> 00:14:46,839

when you see this black mass moving

345

00:14:56,519 --> 00:14:48,189

towards you from the distance you're

346

00:14:58,649 --> 00:14:56,529

like oh no so you know there's this very

347

00:15:01,169 --> 00:14:58,659

nice dog runs up and we become fast

348

00:15:03,389 --> 00:15:01,179

friends but it's you know it's it's

349

00:15:05,939 --> 00:15:03,399

weird it's really weird because your

350

00:15:08,549 --> 00:15:05,949

brain tries to juggle with with the very

351

00:15:11,939 --> 00:15:08,559

real objective reality that it's just a

352

00:15:14,519 --> 00:15:11,949

ranch and the the the very mythological

353

00:15:18,059 --> 00:15:14,529

stuff that exists on that ranch and and

354

00:15:19,289 --> 00:15:18,069

and the stories you've heard and and I

355

00:15:20,969 --> 00:15:19,299

have Gus there were moments where I was

356

00:15:23,099 --> 00:15:20,979

on there especially in the old

357

00:15:25,169 --> 00:15:23,109

homesteads where you're kind of walking

358

00:15:26,820 --> 00:15:25,179

through them and it's it's the middle of

359

00:15:29,430 --> 00:15:26,830

the day but they're very dark like

360

00:15:31,290 --> 00:15:29,440

the windows are so small and they're so

361

00:15:32,639 --> 00:15:31,300

dilapidated everything's so dark in

362

00:15:34,259 --> 00:15:32,649

there you know there were moments where

363

00:15:36,120 --> 00:15:34,269

I walked into one of those buildings and

364

00:15:37,290 --> 00:15:36,130

and like I had that feeling in the pit

365

00:15:38,610 --> 00:15:37,300

of my stomach like something was gonna

366

00:15:40,139 --> 00:15:38,620

jump out like something else was in

367

00:15:41,820 --> 00:15:40,149

there and I was gonna turn the corner

368

00:15:43,889 --> 00:15:41,830

and there it was gonna be right like in

369

00:15:45,389 --> 00:15:43,899

every horror movie but you know again

370

00:15:47,069 --> 00:15:45,399

it's probably just psychological but

371

00:15:50,069 --> 00:15:47,079

it's it's still there right the fear is

372

00:15:52,230 --> 00:15:50,079

still very real so it's a very eerie

373

00:15:54,269 --> 00:15:52,240

place but it's also incredibly beautiful

374

00:15:56,100 --> 00:15:54,279

and I think that's one thing that we

375

00:15:59,910 --> 00:15:56,110

really want to copy out here is it's not

376

00:16:04,110 --> 00:15:59,920

some dark horrible place it is it is a

377

00:16:05,639 --> 00:16:04,120

beautiful piece of land and like I sort

378

00:16:08,190 --> 00:16:05,649

of said in the article like I could just

379

00:16:09,360 --> 00:16:08,200

grab a tent and my camping bag and I

380

00:16:12,090 --> 00:16:09,370

could live there for a week just

381

00:16:14,670 --> 00:16:12,100

exploring and just live outside because

382

00:16:16,170 --> 00:16:14,680

that's how beautiful it is the beauty

383

00:16:19,079 --> 00:16:16,180

sort of comes from the history of the

384

00:16:21,269 --> 00:16:19,089

area and the you know the the Native

385

00:16:23,550 --> 00:16:21,279

Americans that live there so what was

386

00:16:27,180 --> 00:16:23,560

that like getting that side of it

387

00:16:29,880 --> 00:16:27,190

besides the you know the UFOs and the

388

00:16:31,350 --> 00:16:29,890

high-tech stuff that's now being tested

389

00:16:33,750 --> 00:16:31,360

there which I'd like to touch on a

390

00:16:35,850 --> 00:16:33,760

little bit if you're willing to um but

391

00:16:39,360 --> 00:16:35,860

what was that like talking to someone

392

00:16:41,850 --> 00:16:39,370

from the area yeah so so the Uintah

393

00:16:44,699 --> 00:16:41,860

Basin is home predominately to like the

394

00:16:46,620 --> 00:16:44,709

ute tribe and they're a very very small

395

00:16:47,699 --> 00:16:46,630

group there's only like three thousand

396

00:16:50,610 --> 00:16:47,709

you laughter I think it was actually

397

00:16:52,560 --> 00:16:50,620

less than that so they kind of the

398

00:16:55,590 --> 00:16:52,570

reservation is sort of this this

399

00:16:56,790 --> 00:16:55,600

chequered series of spots that run

400

00:16:59,010 --> 00:16:56,800

through the base and so it's not like

401
00:17:00,750 --> 00:16:59,020
the whole Uintah Basin is one giant sort

402
00:17:03,540 --> 00:17:00,760
of section of ute reservation land it's

403
00:17:05,579 --> 00:17:03,550
it's sort of spotted pieces of the basin

404
00:17:07,079 --> 00:17:05,589
rru reservation land and there's these

405
00:17:09,000 --> 00:17:07,089
weird chunks that that aren't and

406
00:17:10,350 --> 00:17:09,010
there's you know America and then

407
00:17:13,409 --> 00:17:10,360
there's this other chunk that's you

408
00:17:15,809 --> 00:17:13,419
reservation land so when you speak to

409
00:17:17,669 --> 00:17:15,819
the ute a lot of people in the basin

410
00:17:19,980 --> 00:17:17,679
have have claimed to have seen strange

411
00:17:21,270 --> 00:17:19,990
things and and you know lights in the

412
00:17:23,189 --> 00:17:21,280
sky and whatever so I think that there

413
00:17:24,990 --> 00:17:23,199

is something to that narrative I think

414

00:17:26,610 --> 00:17:25,000

there's something to the the people who

415

00:17:28,740 --> 00:17:26,620

live in the basin and the stuff they see

416

00:17:31,049 --> 00:17:28,750

in the weird experiences they have once

417

00:17:33,090 --> 00:17:31,059

you start speaking to the tribe in an

418

00:17:36,180 --> 00:17:33,100

official capacity so I reached out to

419

00:17:37,770 --> 00:17:36,190

there they're sort of admin office they

420

00:17:39,030 --> 00:17:37,780

were very quick to kind of point out a

421

00:17:40,680 --> 00:17:39,040

few things before the first one being

422

00:17:43,440 --> 00:17:40,690

that that the Navajo were never

423

00:17:45,930 --> 00:17:43,450

in the UN - basin so this whole stuff of

424

00:17:48,029 --> 00:17:45,940

skinwalkers and the land being cursed

425

00:17:50,430 --> 00:17:48,039

would not have probably occurred in the

426

00:17:52,349 --> 00:17:50,440

basin itself because there would never

427

00:17:54,060 --> 00:17:52,359

would have been Navajo people living in

428

00:17:58,169 --> 00:17:54,070

the basin at least not according to the

429

00:17:59,789 --> 00:17:58,179

ute tribe in any official sense so the

430

00:18:00,779 --> 00:17:59,799

the woman I was dealing with wit from

431

00:18:05,210 --> 00:18:00,789

the youichi's this order for the

432

00:18:08,009 --> 00:18:05,220

cultural protector cultural liaison for

433

00:18:10,979 --> 00:18:08,019

for the tribe she said you know you have

434

00:18:14,159 --> 00:18:10,989

to kind of note that in in your article

435

00:18:15,479 --> 00:18:14,169

you know the Navajo never really were in

436

00:18:17,399 --> 00:18:15,489

the basin now she said you know what

437

00:18:18,960 --> 00:18:17,409

that being said we don't really have

438

00:18:21,359 --> 00:18:18,970

historical records so is it possible

439

00:18:23,519 --> 00:18:21,369

that you know a group of Navajo did live

440

00:18:25,950 --> 00:18:23,529

in the basement Basin temporarily you

441

00:18:28,769 --> 00:18:25,960

know maybe but you know it's more than

442

00:18:31,739 --> 00:18:28,779

likely they didn't Navajo land was like

443

00:18:34,289 --> 00:18:31,749

400 miles south of the basin which is

444

00:18:37,109 --> 00:18:34,299

quite a distance away however when I

445

00:18:38,310 --> 00:18:37,119

spoke to the Navajo and again in an

446

00:18:40,259 --> 00:18:38,320

official capacity because there's no

447

00:18:42,119 --> 00:18:40,269

Navajo really in Utah until you kind of

448

00:18:44,609 --> 00:18:42,129

go deep into the southern section of

449

00:18:47,729 --> 00:18:44,619

Utah which is again 400 miles away from

450

00:18:48,810 --> 00:18:47,739

the ranch the Navajo kind of had a story

451

00:18:50,399 --> 00:18:48,820

where you know

452

00:18:53,009 --> 00:18:50,409

yeah skinwalkers are a part of our

453

00:18:55,529 --> 00:18:53,019

culture and they're not for the youth

454

00:18:58,950 --> 00:18:55,539

you don't have skinwalkers in in there

455

00:18:59,940 --> 00:18:58,960

mythological folklore I guess or in

456

00:19:01,979 --> 00:18:59,950

their in their religion

457

00:19:03,539 --> 00:19:01,989

skinwalkers are predominately Navajo

458

00:19:04,769 --> 00:19:03,549

thing the Navajo said you know we do

459

00:19:07,799 --> 00:19:04,779

have a lot of stories of skinwalkers we

460

00:19:11,609 --> 00:19:07,809

do have a lot of oral traditions of when

461

00:19:13,019 --> 00:19:11,619

the sort of the newcomers from from the

462

00:19:14,820 --> 00:19:13,029

United States started showing up right

463

00:19:17,070 --> 00:19:14,830

like the the the settlers moving from

464

00:19:18,839 --> 00:19:17,080

the east into the West into the United

465

00:19:20,219 --> 00:19:18,849

States you know there were a lot of

466

00:19:22,080 --> 00:19:20,229

instances we have in the oral tradition

467

00:19:26,219 --> 00:19:22,090

where you know these were desperate

468

00:19:28,229 --> 00:19:26,229

times so you know the Navajo would rely

469

00:19:31,049 --> 00:19:28,239

on desperate measures sometimes in order

470

00:19:34,109 --> 00:19:31,059

to try and hold on to what was theirs

471

00:19:36,119 --> 00:19:34,119

and and the skinwalker was was sort of

472

00:19:39,389 --> 00:19:36,129

one of those very desperate measures

473

00:19:42,479 --> 00:19:39,399

that were occasionally and rarely taken

474

00:19:44,399 --> 00:19:42,489

but were taken in sort of oral stories

475

00:19:48,119 --> 00:19:44,409

told by the Navajo so she said you know

476
00:19:50,940 --> 00:19:48,129
it possible that the UN - Basin was

477
00:19:54,190 --> 00:19:50,950
cursed by the Navajo with a skinwalker

478
00:19:57,370 --> 00:19:54,200
you know it's possible she said

479
00:19:59,710 --> 00:19:57,380
it's we don't know for sure but it's

480
00:20:01,690 --> 00:19:59,720
possible so I sort of rested it on that

481
00:20:04,810 --> 00:20:01,700
because really the big answers nobody

482
00:20:07,930 --> 00:20:04,820
actually knows very much about sort of

483
00:20:09,970 --> 00:20:07,940
the skinwalker idea in the base in

484
00:20:12,310 --> 00:20:09,980
itself so it's an interesting kind of

485
00:20:15,550 --> 00:20:12,320
weird mystery um and I'm not really sure

486
00:20:18,940 --> 00:20:15,560
if we're gonna get to any real answer

487
00:20:20,350 --> 00:20:18,950
here because a lot of people don't talk

488
00:20:22,270 --> 00:20:20,360

about it either and I think that's kind

489

00:20:24,070 --> 00:20:22,280

of a big part of it

490

00:20:25,510 --> 00:20:24,080

that being said people do have a lot of

491

00:20:28,540 --> 00:20:25,520

stories in the basement of weird events

492

00:20:30,250 --> 00:20:28,550

so I think you know we need to sort of

493

00:20:32,860 --> 00:20:30,260

separate maybe these two ideas I think

494

00:20:35,290 --> 00:20:32,870

maybe separating the the skinwalker the

495

00:20:37,720 --> 00:20:35,300

Navajo skinwalkers mythologies sort of

496

00:20:39,490 --> 00:20:37,730

keep put that in one pile and then the

497

00:20:41,290 --> 00:20:39,500

weird events on the on the ranch or in

498

00:20:43,120 --> 00:20:41,300

the basin that's sort of a separate pile

499

00:20:45,250 --> 00:20:43,130

and we just need to kind of understand

500

00:20:48,250 --> 00:20:45,260

that the the link between them is very

501
00:20:49,930 --> 00:20:48,260
tenuous so I would just sort of that's

502
00:20:52,120 --> 00:20:49,940
that's how it concluded that statement

503
00:20:55,350 --> 00:20:52,130
that's good man it's just like us

504
00:20:59,290 --> 00:20:55,360
spending most of our time separating the

505
00:21:01,510 --> 00:20:59,300
UFO from the alien I mean there could be

506
00:21:05,710 --> 00:21:01,520
all different phenomena happening not

507
00:21:07,600 --> 00:21:05,720
because of this skinwalker lore but you

508
00:21:10,600 --> 00:21:07,610
did mention you know people don't want

509
00:21:12,520 --> 00:21:10,610
to talk about it and make the findings

510
00:21:14,530 --> 00:21:12,530
public or even what's going on there and

511
00:21:16,660 --> 00:21:14,540
that came in the form of Bigelow we

512
00:21:19,330 --> 00:21:16,670
never found out really what was going on

513
00:21:22,450 --> 00:21:19,340

when he was when he owned the ranch but

514

00:21:24,820 --> 00:21:22,460

uh you know under under this new owner

515

00:21:26,830 --> 00:21:24,830

who remains anonymous that was kind of

516

00:21:29,530 --> 00:21:26,840

you know the deal you made with him you

517

00:21:31,690 --> 00:21:29,540

would not reveal his his identity and

518

00:21:33,310 --> 00:21:31,700

he'd let you on to the ranch there were

519

00:21:35,560 --> 00:21:33,320

some people who were willing to come

520

00:21:37,740 --> 00:21:35,570

forward and say I look I'm working there

521

00:21:40,720 --> 00:21:37,750

I'm working at the ranch I'm doing

522

00:21:43,150 --> 00:21:40,730

experiments and we're investigating so

523

00:21:45,550 --> 00:21:43,160

who were these individuals that you met

524

00:21:48,520 --> 00:21:45,560

with at the ranch who actually went on

525

00:21:50,560 --> 00:21:48,530

the record and what sort of studies are

526

00:21:52,420 --> 00:21:50,570

they doing they're now at the ranch this

527

00:21:54,970 --> 00:21:52,430

is like sure none of us really know what

528

00:21:58,530 --> 00:21:54,980

what's going on there but you you got to

529

00:22:04,360 --> 00:21:58,540

see it firsthand it's crazy yeah it's

530

00:22:07,779 --> 00:22:04,370

the vast majority good sized group of

531

00:22:09,690 --> 00:22:07,789

people working on it so the there's

532

00:22:12,249 --> 00:22:09,700

to people who live on the ranch

533

00:22:15,159 --> 00:22:12,259

full-time it's their home

534

00:22:17,049 --> 00:22:15,169

Candace Lind and Tom Lewis they they

535

00:22:20,139 --> 00:22:17,059

live on the ranch full-time it's it's

536

00:22:22,690 --> 00:22:20,149

basically they take care of it

537

00:22:24,969 --> 00:22:22,700

really great couple you know they love

538

00:22:27,310 --> 00:22:24,979

it there and they spoke to me about sort

539

00:22:29,560 --> 00:22:27,320

of their feeling on the ranch being that

540

00:22:34,509 --> 00:22:29,570

they live on it full-time the the

541

00:22:37,629 --> 00:22:34,519

overall feeling I guess is is at least

542

00:22:40,119 --> 00:22:37,639

for for Tom and Candice the ranch is a

543

00:22:42,580 --> 00:22:40,129

sort of they were they kind of refer to

544

00:22:44,680 --> 00:22:42,590

it as being alive they don't mean it in

545

00:22:47,589 --> 00:22:44,690

a literal sense like it's not like it's

546

00:22:49,299 --> 00:22:47,599

some living entity but they kind of have

547

00:22:52,269 --> 00:22:49,309

like you know it's a piece of land that

548

00:22:54,249 --> 00:22:52,279

has a feeling to it right and they can

549

00:22:56,379 --> 00:22:54,259

they've been living on it now for about

550

00:22:58,060 --> 00:22:56,389

I think eight months or so they can

551
00:23:00,609 --> 00:22:58,070
they've kind of figured out the ranch

552
00:23:03,249 --> 00:23:00,619
has moods I guess you could sort of

553
00:23:05,409 --> 00:23:03,259
describe it as right a lot of strange

554
00:23:06,639 --> 00:23:05,419
maybe odd things start happening they

555
00:23:08,289 --> 00:23:06,649
just kind of get the gut feeling maybe

556
00:23:10,060 --> 00:23:08,299
we should just take off and they kind of

557
00:23:11,589 --> 00:23:10,070
you know they'll take a day or two off

558
00:23:12,999 --> 00:23:11,599
they'll go to town and they'll you know

559
00:23:14,139 --> 00:23:13,009
check in a hotel and they'll take some

560
00:23:15,789 --> 00:23:14,149
time that was shopping maybe in Salt

561
00:23:16,930 --> 00:23:15,799
Lake City and you know they'll step away

562
00:23:18,729 --> 00:23:16,940
from the ranch for a few days and then

563
00:23:20,080 --> 00:23:18,739

they come back and they've got you know

564

00:23:21,460 --> 00:23:20,090

obviously other you know think about

565

00:23:22,659 --> 00:23:21,470

they've got lives of their own so

566

00:23:24,879 --> 00:23:22,669

sometimes they get away for work or

567

00:23:26,409 --> 00:23:24,889

whatever so they're kind of the live-in

568

00:23:29,859 --> 00:23:26,419

caretakers they're there all the time

569

00:23:32,109 --> 00:23:29,869

except once in a while one person who

570

00:23:34,269 --> 00:23:32,119

who I met in Salt Lake City who's a

571

00:23:36,129 --> 00:23:34,279

friend of theirs and a friend of the

572

00:23:39,190 --> 00:23:36,139

owner sort of described the ranch it's a

573

00:23:41,139 --> 00:23:39,200

sort of like a beehive if if you if you

574

00:23:43,930 --> 00:23:41,149

leave the Beehive alone or you respect

575

00:23:45,820 --> 00:23:43,940

it the bees are fine and they just mind

576

00:23:47,289 --> 00:23:45,830

its own business if you kind of start

577

00:23:50,649 --> 00:23:47,299

poking the Beehive a little bit or you

578

00:23:51,789 --> 00:23:50,659

get too close to it it comes alive right

579

00:23:53,769 --> 00:23:51,799

in the and the bees will get very

580

00:23:55,749 --> 00:23:53,779

frustrated with you so I was sort of

581

00:23:57,039 --> 00:23:55,759

their description but they're gonna have

582

00:23:58,960 --> 00:23:57,049

a very different philosophy because

583

00:24:02,560 --> 00:23:58,970

ultimately they have to live on it so

584

00:24:05,169 --> 00:24:02,570

that's their interpretation the the key

585

00:24:07,180 --> 00:24:05,179

sort of player in all this at least on

586

00:24:11,379 --> 00:24:07,190

the science front is a gentleman named

587

00:24:14,320 --> 00:24:11,389

Eric bard really amazing individual this

588

00:24:17,529 --> 00:24:14,330

guy can build anything like electronic

589

00:24:21,000 --> 00:24:17,539

or like scientific equipment this guy is

590

00:24:22,380 --> 00:24:21,010

Jam he is sort of the Prince of

591

00:24:25,980 --> 00:24:22,390

investigator on the wrench he is a

592

00:24:29,250 --> 00:24:25,990

background in physics he is a partner in

593

00:24:31,920 --> 00:24:29,260

a company that provides angelic

594

00:24:36,060 --> 00:24:31,930

equipment to to place like NASA and

595

00:24:39,810 --> 00:24:36,070

other US National Labs and and this is

596

00:24:42,810 --> 00:24:39,820

sort of become his his baby 2016 onward

597

00:24:46,140 --> 00:24:42,820

he was brought in and and basically sort

598

00:24:49,650 --> 00:24:46,150

of given the task of your job is to

599

00:24:51,720 --> 00:24:49,660

observe the ranch all the time and and

600

00:24:54,420 --> 00:24:51,730

what he's done is he's created a very

601
00:24:58,470 --> 00:24:54,430
complicated and intricate and elegant

602
00:25:00,570 --> 00:24:58,480
network of video cameras EMF monitoring

603
00:25:03,990 --> 00:25:00,580
stations weather monitoring radio

604
00:25:05,940 --> 00:25:04,000
monitoring stations transponder

605
00:25:08,760 --> 00:25:05,950
monitoring stations for aircraft and

606
00:25:13,080 --> 00:25:08,770
it's all interconnected so he's built

607
00:25:16,410 --> 00:25:13,090
this complicated observation system for

608
00:25:18,500 --> 00:25:16,420
the ranch the ranch is basically most of

609
00:25:21,120 --> 00:25:18,510
it is under constant surveillance and

610
00:25:24,540 --> 00:25:21,130
and basically anytime anything happens

611
00:25:25,980 --> 00:25:24,550
on the ranch he knows about it he

612
00:25:28,680 --> 00:25:25,990
jokingly calls the ranch

613
00:25:30,270 --> 00:25:28,690

Eden and he sort of you know again

614

00:25:32,040 --> 00:25:30,280

comically kind of you know explained you

615

00:25:34,020 --> 00:25:32,050

know I I have my eyes everywhere I'm

616

00:25:36,270 --> 00:25:34,030

like God and and there's like you know I

617

00:25:38,910 --> 00:25:36,280

can keep track of Adam and Eve and the

618

00:25:40,560 --> 00:25:38,920

devil at all at all moments right so so

619

00:25:44,010 --> 00:25:40,570

he's a very interesting character and

620

00:25:46,140 --> 00:25:44,020

and he's he's he's very humble and he's

621

00:25:47,700 --> 00:25:46,150

also probably one of the most rational

622

00:25:49,470 --> 00:25:47,710

people I have ever met

623

00:25:50,640 --> 00:25:49,480

I mean I sort of flat out asked him I

624

00:25:52,860 --> 00:25:50,650

mean listen I said you're a scientist

625

00:25:54,480 --> 00:25:52,870

you work on this weird paranormal ranch

626
00:25:55,740 --> 00:25:54,490
like what do you think about this and he

627
00:25:57,570 --> 00:25:55,750
said well okay first of all you know

628
00:25:59,040 --> 00:25:57,580
paranormal isn't actually the word I

629
00:26:00,300 --> 00:25:59,050
would use right you know he says the

630
00:26:03,090 --> 00:26:00,310
ranch has anomalies

631
00:26:04,290 --> 00:26:03,100
science has anomalies we're just trying

632
00:26:06,990 --> 00:26:04,300
to figure out what these anomalies are

633
00:26:08,550 --> 00:26:07,000
and and ultimately that's his project

634
00:26:10,890 --> 00:26:08,560
and at this point they're not doing

635
00:26:14,160 --> 00:26:10,900
testing so I think we need to be really

636
00:26:17,190 --> 00:26:14,170
clear when Bigelow ran the wrench pre

637
00:26:19,920 --> 00:26:17,200
2016 the vast majority of his staff did

638
00:26:22,170 --> 00:26:19,930

testing so they would leave random

639

00:26:26,310 --> 00:26:22,180

objects lying around and toys and and

640

00:26:28,560 --> 00:26:26,320

and magnetic sort of games in an attempt

641

00:26:30,390 --> 00:26:28,570

to communicate with whatever they

642

00:26:31,800 --> 00:26:30,400

believed was on the wrench and they

643

00:26:34,080 --> 00:26:31,810

believed it was some sort of entity

644

00:26:34,720 --> 00:26:34,090

right like they're the Bigelow project

645

00:26:36,880 --> 00:26:34,730

was very much

646

00:26:39,549 --> 00:26:36,890

concerned with proving that there was an

647

00:26:43,330 --> 00:26:39,559

intelligence present on the ranch

648

00:26:45,340 --> 00:26:43,340

Eric bards philosophy or his project is

649

00:26:47,560 --> 00:26:45,350

very different he is here just to

650

00:26:49,840 --> 00:26:47,570

observe to track all of the anomalies

651
00:26:51,580 --> 00:26:49,850
and see if there's a pattern and

652
00:26:53,380 --> 00:26:51,590
basically with that pattern we can then

653
00:26:55,480 --> 00:26:53,390
move forward with a theory or a

654
00:26:58,030 --> 00:26:55,490
hypothesis a hypothesis and then a

655
00:27:01,090 --> 00:26:58,040
theory as to what's may be going on here

656
00:27:04,330 --> 00:27:01,100
right so they've logged a good chunk of

657
00:27:06,789 --> 00:27:04,340
odd occurrences you know from people

658
00:27:09,100 --> 00:27:06,799
seeing strange things people

659
00:27:11,940 --> 00:27:09,110
experiencing injuries massive

660
00:27:13,990 --> 00:27:11,950
fluctuations in electromagnetic fields

661
00:27:15,490 --> 00:27:14,000
to the point where sometimes it's

662
00:27:17,860 --> 00:27:15,500
incredibly dangerous to humans like

663
00:27:20,860 --> 00:27:17,870

you're like you're being cooked so so

664

00:27:22,419 --> 00:27:20,870

they have all this stuff and and you

665

00:27:24,390 --> 00:27:22,429

know it all kind of clumps together in

666

00:27:26,440 --> 00:27:24,400

datasets right so we have this sort of

667

00:27:28,860 --> 00:27:26,450

you know somebody sees something strange

668

00:27:30,700 --> 00:27:28,870

we cross-check it with the flight

669

00:27:32,830 --> 00:27:30,710

transponders we cross-check it with the

670

00:27:34,810 --> 00:27:32,840

EMF we cross-check it with any tectonic

671

00:27:37,360 --> 00:27:34,820

activity and whatever and and if it all

672

00:27:39,220 --> 00:27:37,370

kind of culminates into okay at exactly

673

00:27:41,440 --> 00:27:39,230

this moment you had four people see

674

00:27:43,450 --> 00:27:41,450

something one person felt sick you had

675

00:27:45,100 --> 00:27:43,460

the EMF detectors going crazy we feel

676
00:27:48,010 --> 00:27:45,110
had tectonic vibrations infrasonic

677
00:27:49,990 --> 00:27:48,020
vibrations occurring and the cows were

678
00:27:52,360 --> 00:27:50,000
going nuts something weird happened

679
00:27:53,740 --> 00:27:52,370
right because then it went away so what

680
00:27:55,750 --> 00:27:53,750
was that right and they've got some

681
00:27:58,150 --> 00:27:55,760
multiple instances of these or you have

682
00:28:01,570 --> 00:27:58,160
multiple weird moments happening

683
00:28:02,289 --> 00:28:01,580
unfortunately for Eric is these kind of

684
00:28:03,669 --> 00:28:02,299
says you know we just don't have enough

685
00:28:05,260 --> 00:28:03,679
data yet so we've been doing this for

686
00:28:07,659 --> 00:28:05,270
roughly two years but there's just not

687
00:28:09,970 --> 00:28:07,669
enough of it to come up with some sort

688
00:28:11,440 --> 00:28:09,980

of conclusive you know it happens every

689

00:28:12,460 --> 00:28:11,450

Wednesday at 2:00 p.m. kind of thing

690

00:28:15,370 --> 00:28:12,470

right like there's there's just not

691

00:28:18,340 --> 00:28:15,380

enough data to just make a conclusion

692

00:28:20,860 --> 00:28:18,350

yet so his project is continuing observe

693

00:28:23,890 --> 00:28:20,870

the ranch collect data that's all we can

694

00:28:28,210 --> 00:28:23,900

do at this point I have to ask it did it

695

00:28:29,409 --> 00:28:28,220

ever come up that being like sort of one

696

00:28:31,620 --> 00:28:29,419

of these scientists working on the

697

00:28:35,020 --> 00:28:31,630

wrench.now did he ever

698

00:28:37,450 --> 00:28:35,030

converse with those who worked with bass

699

00:28:40,480 --> 00:28:37,460

or does he have any of the data or

700

00:28:42,159 --> 00:28:40,490

information that Bigelow had when he was

701
00:28:44,289 --> 00:28:42,169
there is that something they would pass

702
00:28:46,570 --> 00:28:44,299
on to the new owners or the new people

703
00:28:47,800 --> 00:28:46,580
working there or is this is completely

704
00:28:50,710 --> 00:28:47,810
separate and work

705
00:28:52,450 --> 00:28:50,720
is starting from scratch yeah and

706
00:28:53,590 --> 00:28:52,460
unfortunately you know in hindsight I

707
00:28:55,660 --> 00:28:53,600
wish I put that in the article but I

708
00:28:57,820 --> 00:28:55,670
actually didn't and and and like I'm

709
00:29:00,040 --> 00:28:57,830
kicking myself now so for the record

710
00:29:02,170 --> 00:29:00,050
I'll stay it on your show when Bigelow

711
00:29:06,040 --> 00:29:02,180
sold the property he handed them the

712
00:29:08,710 --> 00:29:06,050
keys and that was it there was there was

713
00:29:10,660 --> 00:29:08,720

a conversation between Bigelow and the

714

00:29:13,120 --> 00:29:10,670

current owner they spent the day

715

00:29:16,480 --> 00:29:13,130

together talking about sort of the ranch

716

00:29:21,070 --> 00:29:16,490

and other things but none of the data

717

00:29:24,580 --> 00:29:21,080

from the AUSA bass study went to the new

718

00:29:27,310 --> 00:29:24,590

owner so so they're starting basically

719

00:29:29,620 --> 00:29:27,320

from scratch I think there's some

720

00:29:31,870 --> 00:29:29,630

hesitation as well because I I don't

721

00:29:35,110 --> 00:29:31,880

know necessarily if the current ranch

722

00:29:37,720 --> 00:29:35,120

team necessarily views some of the data

723

00:29:39,310 --> 00:29:37,730

you know as being from from the past

724

00:29:42,520 --> 00:29:39,320

days as being sort of totally legitimate

725

00:29:44,140 --> 00:29:42,530

right so so I was speaking to Brian

726

00:29:46,390 --> 00:29:44,150

Arnold who's the security guard at the

727

00:29:47,950 --> 00:29:46,400

ranch and he sort of informed me you

728

00:29:50,050 --> 00:29:47,960

know when they first got there there

729

00:29:52,830 --> 00:29:50,060

were these sort of glass boxes

730

00:29:55,480 --> 00:29:52,840

everywhere and inside were or toys

731

00:29:58,320 --> 00:29:55,490

blocks like the ABC blocks that you give

732

00:30:00,880 --> 00:29:58,330

to babies you know very sort of magnetic

733

00:30:03,070 --> 00:30:00,890

sort of sticky letters that could be

734

00:30:04,630 --> 00:30:03,080

moved around and you know they very

735

00:30:07,300 --> 00:30:04,640

quickly got the impression like okay

736

00:30:10,630 --> 00:30:07,310

these guys in the bass era we're trying

737

00:30:11,890 --> 00:30:10,640

to communicate with this and the entity

738

00:30:13,870 --> 00:30:11,900

on the ranch I guess you could refer to

739

00:30:15,880 --> 00:30:13,880

it right the intelligence so there were

740

00:30:19,720 --> 00:30:15,890

all these kind of toys lying around in

741

00:30:22,180 --> 00:30:19,730

these weird fish tanks basically and

742

00:30:23,320 --> 00:30:22,190

they very quickly tore them down and and

743

00:30:24,310 --> 00:30:23,330

they were like you know listen you're

744

00:30:26,260 --> 00:30:24,320

dealing with stuff that can potentially

745

00:30:27,910 --> 00:30:26,270

injure people like why are you giving it

746

00:30:30,790 --> 00:30:27,920

baby toys to play with right like this

747

00:30:34,540 --> 00:30:30,800

to them the new team was sort of this

748

00:30:36,030 --> 00:30:34,550

was really strange I think maybe to some

749

00:30:38,560 --> 00:30:36,040

of them was sort of very unscientific

750

00:30:40,720 --> 00:30:38,570

you know I mean you haven't proven there

751

00:30:43,030 --> 00:30:40,730

is an entity so why are trying to

752

00:30:44,560 --> 00:30:43,040

communicate with it right the the

753

00:30:45,490 --> 00:30:44,570

current project is is we don't know

754

00:30:48,430 --> 00:30:45,500

what's going on right the current

755

00:30:49,960 --> 00:30:48,440

project isn't to prove that that there

756

00:30:51,580 --> 00:30:49,970

is some intelligence on the ranch the

757

00:30:53,170 --> 00:30:51,590

current project is just simply observe

758

00:30:55,390 --> 00:30:53,180

the ranch because of the reported

759

00:30:58,480 --> 00:30:55,400

phenomenon or the reported phenomena

760

00:31:00,310 --> 00:30:58,490

that occur there we can start making you

761

00:31:01,540 --> 00:31:00,320

know speculative guesses as to what it

762

00:31:03,340 --> 00:31:01,550

is later

763

00:31:06,220 --> 00:31:03,350

once we have the data because right now

764

00:31:09,190 --> 00:31:06,230

we just don't so this is this was sort

765

00:31:11,260 --> 00:31:09,200

of the the big reveal I guess that that

766

00:31:15,820 --> 00:31:11,270

never made into the article but no um

767

00:31:17,260 --> 00:31:15,830

bass still has all of its data and it is

768

00:31:19,780 --> 00:31:17,270

not really bound to share it with

769

00:31:22,930 --> 00:31:19,790

anybody and I don't think it's ever

770

00:31:25,600 --> 00:31:22,940

going to so so I think that all of the

771

00:31:28,300 --> 00:31:25,610

data from the knids vast days that stuff

772

00:31:30,130 --> 00:31:28,310

is locked up and and it's gone like it's

773

00:31:32,230 --> 00:31:30,140

it's it will never see the light of day

774

00:31:33,790 --> 00:31:32,240

at least not currently you know I mean

775

00:31:35,770 --> 00:31:33,800

it's gonna take a miracle to get it out

776
00:31:37,260 --> 00:31:35,780
of there yeah I don't see that happening

777
00:31:39,040 --> 00:31:37,270
anytime soon

778
00:31:42,760 --> 00:31:39,050
especially when you have former

779
00:31:44,110 --> 00:31:42,770
employees making claims that and I got

780
00:31:47,800 --> 00:31:44,120
it I want to get your opinion on this

781
00:31:50,710 --> 00:31:47,810
that they were actually the test

782
00:31:52,060 --> 00:31:50,720
subjects they were the ones being tested

783
00:31:55,150 --> 00:31:52,070
on the wrench what do you make of this

784
00:31:57,010 --> 00:31:55,160
whole idea um several researchers have

785
00:31:59,320 --> 00:31:57,020
brought this forward that the people

786
00:32:01,630 --> 00:31:59,330
working under bass were actually guinea

787
00:32:03,100 --> 00:32:01,640
pigs for whatever paranormal phenomena

788
00:32:04,420 --> 00:32:03,110

is going on there it's hard to put it

789

00:32:04,870 --> 00:32:04,430

into words but yeah what do you make of

790

00:32:06,820 --> 00:32:04,880

all that

791

00:32:08,920 --> 00:32:06,830

yeah well you know it's interesting I

792

00:32:10,570 --> 00:32:08,930

don't think it's beyond the realm of

793

00:32:11,950 --> 00:32:10,580

possible yeah there's there's two claims

794

00:32:13,390 --> 00:32:11,960

and I want to be really clear and

795

00:32:15,340 --> 00:32:13,400

differentiate them here

796

00:32:17,790 --> 00:32:15,350

I think it's within the realm of

797

00:32:21,340 --> 00:32:17,800

possibility that during the past days

798

00:32:23,590 --> 00:32:21,350

the idea and and this has been sort of

799

00:32:25,360 --> 00:32:23,600

proposed by by a lot of people you know

800

00:32:28,600 --> 00:32:25,370

Colonel John Alexander for example

801
00:32:31,150 --> 00:32:28,610
mentioned this in one of his talks that

802
00:32:34,240 --> 00:32:31,160
that the the you know and again there's

803
00:32:37,030 --> 00:32:34,250
this belief that the ranch is home to

804
00:32:38,920 --> 00:32:37,040
some intelligent entity that this thing

805
00:32:41,260 --> 00:32:38,930
is sort of like it

806
00:32:42,790 --> 00:32:41,270
it has precognition and it knows about

807
00:32:45,220 --> 00:32:42,800
the people coming on the ranch or

808
00:32:46,620 --> 00:32:45,230
whatever so the idea that an individual

809
00:32:49,180 --> 00:32:46,630
when they step on the ranch the

810
00:32:51,820 --> 00:32:49,190
intelligence on the ranch will will will

811
00:32:54,190 --> 00:32:51,830
sort of look at that individual and

812
00:32:57,640 --> 00:32:54,200
decide how to react to it right or react

813
00:32:59,590 --> 00:32:57,650

to them I can see in the bass era that

814

00:33:01,090 --> 00:32:59,600

being a thing so I can see the bass team

815

00:33:03,040 --> 00:33:01,100

being ok let's put a bunch of guys on

816

00:33:04,870 --> 00:33:03,050

the ranch and see what happens and then

817

00:33:06,460 --> 00:33:04,880

if nothing happens we pull them out and

818

00:33:09,880 --> 00:33:06,470

we put a new bunch of guys on the ranch

819

00:33:12,810 --> 00:33:09,890

or we swap people out right and and the

820

00:33:15,010 --> 00:33:12,820

people on the wrench become the sort of

821

00:33:15,430 --> 00:33:15,020

the to use the word guinea pigs is

822

00:33:18,190 --> 00:33:15,440

interesting

823

00:33:20,080 --> 00:33:18,200

- you - they become kind of that which

824

00:33:22,509 --> 00:33:20,090

motivates the ranch to behave in

825

00:33:24,940 --> 00:33:22,519

whatever way they're trying to have it

826
00:33:27,310 --> 00:33:24,950
behave I can see that being a legitimate

827
00:33:29,409 --> 00:33:27,320
sort of bass idea I mean let's be honest

828
00:33:32,649 --> 00:33:29,419
Robert Bigelow is an interesting

829
00:33:34,149 --> 00:33:32,659
character we know a lot about his

830
00:33:35,320 --> 00:33:34,159
business dealings we've had a lot of

831
00:33:36,970 --> 00:33:35,330
testimony from people who used to work

832
00:33:38,889 --> 00:33:36,980
at Bigelow Aerospace and the conditions

833
00:33:40,869 --> 00:33:38,899
that they've worked under are incredibly

834
00:33:44,490 --> 00:33:40,879
stressful they signed very complicated

835
00:33:47,860 --> 00:33:44,500
NDA's I mean he's a generally a fairly

836
00:33:50,230 --> 00:33:47,870
paranoid individual so so could this be

837
00:33:53,049 --> 00:33:50,240
is this within the realm of his thinking

838
00:33:55,570 --> 00:33:53,059

maybe the other theory that I've heard

839

00:33:57,639 --> 00:33:55,580

is that it was a weapons test site so

840

00:33:59,710 --> 00:33:57,649

bass AUSA

841

00:34:03,759 --> 00:33:59,720

all of that skinwalker ranch was

842

00:34:06,730 --> 00:34:03,769

basically a sham designed to put people

843

00:34:09,669 --> 00:34:06,740

into an area in the middle of nowhere

844

00:34:12,369 --> 00:34:09,679

and then have Bigelow or some other

845

00:34:14,169 --> 00:34:12,379

contractor test weapons on those people

846

00:34:16,329 --> 00:34:14,179

so like weapons made in the United

847

00:34:19,869 --> 00:34:16,339

States of America to be tested illegally

848

00:34:22,389 --> 00:34:19,879

on American citizens that I've heard as

849

00:34:25,450 --> 00:34:22,399

well and and I think that's a bit of a

850

00:34:29,859 --> 00:34:25,460

stretch only because there's no evidence

851
00:34:33,280 --> 00:34:29,869
to really prove that occurred so maybe

852
00:34:35,319 --> 00:34:33,290
it did and and you know maybe the ranch

853
00:34:38,079 --> 00:34:35,329
is also haunted by a giant spaghetti

854
00:34:39,819 --> 00:34:38,089
monster I mean it's possible but it

855
00:34:41,230 --> 00:34:39,829
doesn't mean it's true and I think we

856
00:34:42,700 --> 00:34:41,240
need to be really cautious because I'm

857
00:34:44,109 --> 00:34:42,710
not really willing to really go down

858
00:34:47,020 --> 00:34:44,119
that road like I'm not willing to go

859
00:34:50,859 --> 00:34:47,030
down the road to say that the the ranch

860
00:34:53,980 --> 00:34:50,869
was an illegal test site where where the

861
00:34:59,050 --> 00:34:53,990
American military or private military

862
00:35:02,920 --> 00:34:59,060
contractors were firing non-lethal you

863
00:35:04,599 --> 00:35:02,930

know ray guns at American citizens like

864

00:35:07,569 --> 00:35:04,609

I just I don't know it's it's a little

865

00:35:08,800 --> 00:35:07,579

out there I think and we have to be

866

00:35:10,990 --> 00:35:08,810

really cautious you can't just kind of

867

00:35:12,280 --> 00:35:11,000

start throwing on the internet that this

868

00:35:14,109 --> 00:35:12,290

stuff's happening and saying it's true

869

00:35:17,079 --> 00:35:14,119

because that's a great way to get like

870

00:35:19,359 --> 00:35:17,089

slap with a lawsuit and and definitely

871

00:35:20,710 --> 00:35:19,369

as a journalist I would never make the

872

00:35:23,620 --> 00:35:20,720

claim that that like you know Robert

873

00:35:26,470 --> 00:35:23,630

Bigelow purposefully you know tested

874

00:35:28,960 --> 00:35:26,480

weapons on American citizens unless I

875

00:35:30,400 --> 00:35:28,970

had really strong compelling evidence

876

00:35:31,120 --> 00:35:30,410

to prove it was the case right because

877

00:35:35,500 --> 00:35:31,130

that would just be completely

878

00:35:37,510 --> 00:35:35,510

irresponsible as a journalist so I want

879

00:35:40,570 --> 00:35:37,520

to be really careful and cautious you

880

00:35:42,250 --> 00:35:40,580

know were the the people on the ranch

881

00:35:44,770 --> 00:35:42,260

during the past days sort of guinea pigs

882

00:35:46,120 --> 00:35:44,780

for something I don't know is it

883

00:35:47,290 --> 00:35:46,130

possible they were sort of used like

884

00:35:48,670 --> 00:35:47,300

there's something paranormal on the

885

00:35:50,530 --> 00:35:48,680

ranch so let's put guys on the ranch and

886

00:35:52,000 --> 00:35:50,540

see what happens yeah sure maybe

887

00:35:54,550 --> 00:35:52,010

paranormal stuff doesn't typically

888

00:35:55,870 --> 00:35:54,560

happen if there's no one around so he

889

00:35:58,060 --> 00:35:55,880

needs someone around I guess a good

890

00:36:01,180 --> 00:35:58,070

point right if a tree falls in the

891

00:36:03,310 --> 00:36:01,190

forest always yeah if you know if yeah

892

00:36:06,099 --> 00:36:03,320

if there's no one to see a UFO is there

893

00:36:08,099 --> 00:36:06,109

a UFO so yeah it's it's it's really

894

00:36:10,839 --> 00:36:08,109

that's sort of the big question

895

00:36:13,330 --> 00:36:10,849

currently under 20 in the 2016 the

896

00:36:17,320 --> 00:36:13,340

current ownership that's not at all sort

897

00:36:19,089 --> 00:36:17,330

of in the plan like there's no real idea

898

00:36:22,830 --> 00:36:19,099

or notion that like the people are

899

00:36:25,480 --> 00:36:22,840

guinea pigs the the staff do where

900

00:36:28,270 --> 00:36:25,490

they're like fitbit's like heart rate

901
00:36:29,859 --> 00:36:28,280
monitors and and just sort of trackers

902
00:36:33,640 --> 00:36:29,869
right like when they're on the ranch and

903
00:36:36,190 --> 00:36:33,650
it just logs heart rate blood pressure

904
00:36:37,540 --> 00:36:36,200
that type of stuff and again it's it's

905
00:36:39,099 --> 00:36:37,550
simple you know if somebody has a

906
00:36:41,680 --> 00:36:39,109
strange experience or they see something

907
00:36:43,390 --> 00:36:41,690
what's their body doing during that

908
00:36:45,220 --> 00:36:43,400
moment right so what's their heart rate

909
00:36:47,589 --> 00:36:45,230
what's their blood pressure so that is

910
00:36:49,750 --> 00:36:47,599
sort of occurring on the ranch currently

911
00:36:52,270 --> 00:36:49,760
but it's also kind of a safety protocol

912
00:36:54,730 --> 00:36:52,280
I think the ranch is a big place so if

913
00:36:56,650 --> 00:36:54,740

you have someone way out you know on the

914

00:37:00,400 --> 00:36:56,660

south side of the ranch which is quite

915

00:37:02,380 --> 00:37:00,410

far away from from the main area and

916

00:37:03,880 --> 00:37:02,390

suddenly their blood pressure drops you

917

00:37:05,380 --> 00:37:03,890

know they could have passed out you know

918

00:37:07,060 --> 00:37:05,390

what I mean and they're really far away

919

00:37:09,370 --> 00:37:07,070

and and you know you need to get

920

00:37:11,859 --> 00:37:09,380

potentially you know EMS out there as

921

00:37:15,310 --> 00:37:11,869

quick as possible so that that's kind of

922

00:37:16,960 --> 00:37:15,320

part of it but apart from that yeah

923

00:37:18,820 --> 00:37:16,970

that's kind of the extent of what

924

00:37:20,950 --> 00:37:18,830

they're up to and I mean that's sort I

925

00:37:24,220 --> 00:37:20,960

think where we can we can leave it in

926
00:37:25,839 --> 00:37:24,230
terms of skinwalker ranches we we don't

927
00:37:27,970 --> 00:37:25,849
know we're dealing with I don't think

928
00:37:30,400 --> 00:37:27,980
anyone who studied it truly does and

929
00:37:32,880 --> 00:37:30,410
we're all guinea pigs to the phenomena

930
00:37:35,410 --> 00:37:32,890
so I mean that's that's what it is so

931
00:37:37,390 --> 00:37:35,420
there's some amazing stories that I

932
00:37:40,839 --> 00:37:37,400
think some of the people working on the

933
00:37:42,550 --> 00:37:40,849
ranch had to tell in your article but we

934
00:37:42,819 --> 00:37:42,560
will leave that to the reader to check

935
00:37:44,919 --> 00:37:42,829
though

936
00:37:47,919 --> 00:37:44,929
but kind of wrapping up the skinwalker

937
00:37:50,650 --> 00:37:47,929
part MJ um what did you sort of what was

938
00:37:52,660 --> 00:37:50,660

your your impression leaving the place I

939

00:37:55,239 --> 00:37:52,670

mean did your your thoughts or opinions

940

00:37:57,819 --> 00:37:55,249

change at all did you have anything that

941

00:38:00,609 --> 00:37:57,829

kind of really piqued your interest or

942

00:38:01,809 --> 00:38:00,619

yeah in any way what was that like what

943

00:38:03,749 --> 00:38:01,819

was how did you come out on the other

944

00:38:07,359 --> 00:38:03,759

side

945

00:38:09,130 --> 00:38:07,369

in reality UFOs are seen by people from

946

00:38:10,509 --> 00:38:09,140

all walks of life every day all around

947

00:38:12,189 --> 00:38:10,519

the world they've also been officially

948

00:38:13,299 --> 00:38:12,199

investigated by the US government and by

949

00:38:15,189 --> 00:38:13,309

governments of several other countries

950

00:38:16,749 --> 00:38:15,199

too that's just a small element of what

951
00:38:18,370 --> 00:38:16,759
makes the strange UFO topic so

952
00:38:20,140 --> 00:38:18,380
incredibly fascinating and fun to

953
00:38:22,509 --> 00:38:20,150
explore that's what we do on the UFO

954
00:38:24,069 --> 00:38:22,519
podcast unknown I'm Jason McClellan and

955
00:38:25,870 --> 00:38:24,079
I invite you to explore the weird and

956
00:38:27,219 --> 00:38:25,880
wonderful world of UFOs with me and my

957
00:38:29,109 --> 00:38:27,229
friends and colleagues on unknown

958
00:38:30,519 --> 00:38:29,119
unknown is available on Apple podcast

959
00:38:38,009 --> 00:38:30,529
Google Play stitcher I Heart Radio

960
00:38:46,349 --> 00:38:41,439
the main thing was I was really

961
00:38:49,029 --> 00:38:46,359
surprised one at how like rational

962
00:38:50,949 --> 00:38:49,039
everyone was right like you you you

963
00:38:52,839 --> 00:38:50,959

expect that that people who work on the

964

00:38:54,880 --> 00:38:52,849

ranch would be a little you know like

965

00:38:56,410 --> 00:38:54,890

they would be into the UFO thing or they

966

00:38:57,969 --> 00:38:56,420

would be into the paranormal thing or

967

00:39:01,449 --> 00:38:57,979

they would sort of be people like us

968

00:39:03,390 --> 00:39:01,459

right who-who have some sort of already

969

00:39:07,179 --> 00:39:03,400

well-established

970

00:39:09,039 --> 00:39:07,189

basis and interest and and and sort of

971

00:39:11,739 --> 00:39:09,049

entrenched you know you fo logical or

972

00:39:13,620 --> 00:39:11,749

paranormal idea in them right and

973

00:39:17,140 --> 00:39:13,630

they're not these are just normal people

974

00:39:19,870 --> 00:39:17,150

who work on and and live on this ranch

975

00:39:21,339 --> 00:39:19,880

and and they're just kind of doing a job

976
00:39:24,069 --> 00:39:21,349
or or they're doing it because they love

977
00:39:26,589 --> 00:39:24,079
it and and and that's it it was it was

978
00:39:28,329 --> 00:39:26,599
weird to have that um all of you this is

979
00:39:30,729 --> 00:39:28,339
this is what I'm trying to get to in the

980
00:39:33,309 --> 00:39:30,739
long way all of the stories and the

981
00:39:35,259 --> 00:39:33,319
mythology the stuff from knids the stuff

982
00:39:38,579 --> 00:39:35,269
from the book and the documentary hunt

983
00:39:44,049 --> 00:39:38,589
for the skinwalker all of that very

984
00:39:48,249 --> 00:39:44,059
speculative mythological incredibly sort

985
00:39:53,319 --> 00:39:48,259
of magical stuff is really just stories

986
00:39:56,650 --> 00:39:53,329
and we need to approach skinwalker ranch

987
00:39:58,569 --> 00:39:56,660
as a place that's housed

988
00:40:02,740 --> 00:39:58,579

lot of myth and a lot of stories in the

989

00:40:04,569 --> 00:40:02,750

last few decades but the the work that's

990

00:40:06,730 --> 00:40:04,579

being done there the science is being

991

00:40:10,900 --> 00:40:06,740

done there is not about those stories

992

00:40:12,609 --> 00:40:10,910

right it's not about those myths so when

993

00:40:13,120 --> 00:40:12,619

you when you think about what they're

994

00:40:16,270 --> 00:40:13,130

doing

995

00:40:19,839 --> 00:40:16,280

it is a scientific project it's not

996

00:40:23,289 --> 00:40:19,849

designed in any way to prove that you

997

00:40:27,339 --> 00:40:23,299

know monsters exist it's it's designed

998

00:40:31,089 --> 00:40:27,349

to simply catalog any anomalies that

999

00:40:34,329 --> 00:40:31,099

occur on the ranch purely free from the

1000

00:40:36,549 --> 00:40:34,339

weird bizarre stories and I think I

1001
00:40:37,990 --> 00:40:36,559
walked away wanting to tell that story

1002
00:40:40,539 --> 00:40:38,000
or that that narrative because

1003
00:40:43,359 --> 00:40:40,549
ultimately we have a lot of people who

1004
00:40:46,950 --> 00:40:43,369
are willing to push the more

1005
00:40:50,829 --> 00:40:46,960
mythological and more paranormal aspects

1006
00:40:52,720 --> 00:40:50,839
because it sells and and what they're

1007
00:40:55,299 --> 00:40:52,730
doing is not necessarily something that

1008
00:40:57,880 --> 00:40:55,309
that that sort of sells right if they're

1009
00:41:00,609 --> 00:40:57,890
doing science and and a lot of times the

1010
00:41:03,130 --> 00:41:00,619
science is more boring than the stories

1011
00:41:05,400 --> 00:41:03,140
of wolves and and portals and and

1012
00:41:08,680 --> 00:41:05,410
mysterious creatures emerging from them

1013
00:41:11,950 --> 00:41:08,690

so yeah that was kind of the walk away

1014

00:41:14,829 --> 00:41:11,960

right there's a lot of stories and and

1015

00:41:18,220 --> 00:41:14,839

we need to kind of put those in in one

1016

00:41:19,960 --> 00:41:18,230

category and then what actually is

1017

00:41:23,019 --> 00:41:19,970

happening on the ranch on a daily basis

1018

00:41:23,859 --> 00:41:23,029

is is a different category and we need

1019

00:41:26,829 --> 00:41:23,869

to kind of keep those two things

1020

00:41:29,349 --> 00:41:26,839

separate absolutely you know if they if

1021

00:41:31,359 --> 00:41:29,359

they cross paths eventually good but if

1022

00:41:33,819 --> 00:41:31,369

not like exactly what it's all about

1023

00:41:35,829 --> 00:41:33,829

yeah well that's it's amazing I'm so

1024

00:41:38,440 --> 00:41:35,839

happy you were granted access and you

1025

00:41:41,680 --> 00:41:38,450

were able to tell us the grounded story

1026

00:41:44,440 --> 00:41:41,690

of what's going on there instead of all

1027

00:41:46,000 --> 00:41:44,450

these you know first second third fourth

1028

00:41:48,730 --> 00:41:46,010

fifth hand stories that we've heard

1029

00:41:50,170 --> 00:41:48,740

throughout throughout the year so I love

1030

00:41:52,720 --> 00:41:50,180

it I hope people will check that out and

1031

00:41:54,880 --> 00:41:52,730

that is over on vice.com inside

1032

00:41:57,760 --> 00:41:54,890

skinwalker ranch a paranormal hotbed of

1033

00:41:59,799 --> 00:41:57,770

UFO research so people definitely check

1034

00:42:01,059 --> 00:41:59,809

that out I'm gonna take a sip of whiskey

1035

00:42:04,539 --> 00:42:01,069

here because we're gonna move on to

1036

00:42:07,779 --> 00:42:04,549

another company investigating and

1037

00:42:08,910 --> 00:42:07,789

looking into some exotic materials so

1038

00:42:13,000 --> 00:42:08,920

here

1039

00:42:13,720 --> 00:42:13,010

man I need a drink this one's rougher

1040

00:42:15,070 --> 00:42:13,730

than I thought

1041

00:42:19,620 --> 00:42:15,080

not your article I kept all get my

1042

00:42:23,080 --> 00:42:19,630

whiskey the articles very well played

1043

00:42:25,570 --> 00:42:23,090

all right so we're moving on to an

1044

00:42:28,060 --> 00:42:25,580

article he wrote either over at Vice

1045

00:42:30,640 --> 00:42:28,070

motherboard and that's UFO researcher

1046

00:42:34,660 --> 00:42:30,650

explains why she sold exotic metal to

1047

00:42:37,840 --> 00:42:34,670

Tom DeLonge this yeah this one comes

1048

00:42:39,370 --> 00:42:37,850

from you know the the news that to the

1049

00:42:42,310 --> 00:42:39,380

Stars Academy is now working with the

1050

00:42:44,080 --> 00:42:42,320

army another branch of the military you

1051

00:42:45,910 --> 00:42:44,090

know first the Navy now the Army's

1052

00:42:48,250 --> 00:42:45,920

getting involved God knows when the Air

1053

00:42:50,800 --> 00:42:48,260

Force is gonna say anything but um yeah

1054

00:42:52,960 --> 00:42:50,810

what was this one all about men Windom

1055

00:42:54,970 --> 00:42:52,970

oh and how is connected to this yeah

1056

00:42:56,980 --> 00:42:54,980

yeah give me give this one to me if you

1057

00:42:59,980 --> 00:42:56,990

don't mind talking about metamaterials

1058

00:43:02,770 --> 00:42:59,990

yeah it's it's it's funny the

1059

00:43:04,210 --> 00:43:02,780

metamaterial thing so I guess for for

1060

00:43:07,380 --> 00:43:04,220

the people who are kind of new to this

1061

00:43:10,120 --> 00:43:07,390

there's been a lot of movement recently

1062

00:43:13,930 --> 00:43:10,130

in the UFO community about sort of

1063

00:43:15,610 --> 00:43:13,940

exotic metal and alloys and whatever but

1064

00:43:18,670 --> 00:43:15,620

really the stuff dates back to the 70s I

1065

00:43:21,820 --> 00:43:18,680

mean there's been discussion in the UFO

1066

00:43:23,860 --> 00:43:21,830

world about strange pieces of metal that

1067

00:43:26,320 --> 00:43:23,870

have been discovered since since the

1068

00:43:28,030 --> 00:43:26,330

seventies you know fallen off the UFOs

1069

00:43:30,370 --> 00:43:28,040

or whatever and and they have sort of

1070

00:43:34,600 --> 00:43:30,380

odd properties or strange properties and

1071

00:43:36,090 --> 00:43:34,610

what kind of resurfaced recently was and

1072

00:43:39,850 --> 00:43:36,100

this is the funny thing right because

1073

00:43:42,700 --> 00:43:39,860

very early on I remember there was a

1074

00:43:45,550 --> 00:43:42,710

bunch of stuff it was a 2016 or early

1075

00:43:47,620 --> 00:43:45,560

2017 where where jock valet was doing a

1076

00:43:49,840 --> 00:43:47,630

lot of research into meta materials and

1077

00:43:52,420 --> 00:43:49,850

he was working with Gary Nolan and then

1078

00:43:55,090 --> 00:43:52,430

there was you know Linda Moulton Howe

1079

00:43:57,820 --> 00:43:55,100

she had her metamaterial stuff and then

1080

00:43:59,320 --> 00:43:57,830

you had obviously sort of the the TTS a

1081

00:44:00,730 --> 00:43:59,330

crowd kind of rolling out basically

1082

00:44:04,180 --> 00:44:00,740

saying oh we've got some meta materials

1083

00:44:06,910 --> 00:44:04,190

too and and there was kind of this there

1084

00:44:09,760 --> 00:44:06,920

was like three or four parties right who

1085

00:44:10,780 --> 00:44:09,770

had meta materials and at first everyone

1086

00:44:12,310 --> 00:44:10,790

kind of thought they were working

1087

00:44:15,820 --> 00:44:12,320

together right there was because Gary

1088

00:44:18,640 --> 00:44:15,830

Nolan was part of TTS a valet was kind

1089

00:44:20,680 --> 00:44:18,650

of early involved in the TTS a project

1090

00:44:21,990 --> 00:44:20,690

and then kind of quickly left before

1091

00:44:23,430 --> 00:44:22,000

they began but he

1092

00:44:26,100 --> 00:44:23,440

as involved he wrote the foreword for

1093

00:44:28,920 --> 00:44:26,110

example - - one of the books so you have

1094

00:44:30,540 --> 00:44:28,930

this this weird conglomeration of

1095

00:44:33,060 --> 00:44:30,550

individuals the sort of invisible

1096

00:44:37,980 --> 00:44:33,070

college as it were who had all these

1097

00:44:40,740 --> 00:44:37,990

strange alleged UFO bits and then 20:17

1098

00:44:43,770 --> 00:44:40,750

happened in - 2018 and they kind of all

1099

00:44:46,110 --> 00:44:43,780

scattered into different directions so I

1100

00:44:48,690 --> 00:44:46,120

think Val a sort of took his mettle and

1101

00:44:50,940 --> 00:44:48,700

went home and I think after a couple

1102

00:44:52,530 --> 00:44:50,950

months you know Gary Nolan followed him

1103

00:44:54,690 --> 00:44:52,540

and then Linda Moulton Howe took her

1104

00:44:56,730 --> 00:44:54,700

mettle and went home did her own thing

1105

00:44:59,790 --> 00:44:56,740

this reminds me of pugs

1106

00:45:01,290 --> 00:44:59,800

I'm not gonna lie it's got mad they took

1107

00:45:02,670 --> 00:45:01,300

their balls and went home right

1108

00:45:04,080 --> 00:45:02,680

and then TTS they kind of took their

1109

00:45:06,030 --> 00:45:04,090

medal and won and it was it was

1110

00:45:08,930 --> 00:45:06,040

everyone's kind like yeah these are my

1111

00:45:10,950 --> 00:45:08,940

you know as it happens with UFOs right

1112

00:45:13,170 --> 00:45:10,960

everyone has their little corner and

1113

00:45:16,710 --> 00:45:13,180

they want to stick to it so so I guess

1114

00:45:18,420 --> 00:45:16,720

what eventually happened was we had this

1115

00:45:20,520 --> 00:45:18,430

this history that kind of got presented

1116

00:45:22,170 --> 00:45:20,530

by Linda Moulton Howe that that she was

1117

00:45:23,910 --> 00:45:22,180

working closely with doctor how put off

1118

00:45:28,620 --> 00:45:23,920

as well as a few other scientists in

1119

00:45:30,900 --> 00:45:28,630

about 2012 2010 2009 she had these sort

1120

00:45:33,060 --> 00:45:30,910

of bits of strange metal commonly

1121

00:45:35,100 --> 00:45:33,070

referred to as arts parts because they

1122

00:45:37,620 --> 00:45:35,110

were given to art Bell from coast to

1123

00:45:41,130 --> 00:45:37,630

coast back in the day and there's kind

1124

00:45:43,560 --> 00:45:41,140

of a whole weird UFO 1947 crash recovery

1125

00:45:46,680 --> 00:45:43,570

story connected to them that can't

1126

00:45:48,750 --> 00:45:46,690

really be sort of objectively proven so

1127

00:45:50,520 --> 00:45:48,760

we have to sort of take all that as a

1128

00:45:53,760 --> 00:45:50,530

bit of a story at this point we don't

1129

00:45:55,710 --> 00:45:53,770

really have any super nukes evidence yet

1130

00:45:56,700 --> 00:45:55,720

to kind of prove you know super duper

1131

00:45:59,490 --> 00:45:56,710

that's my word of the day it's because

1132

00:46:02,580 --> 00:45:59,500

the whiskey's kicking we don't really

1133

00:46:03,900 --> 00:46:02,590

have incredible evidence to sort of say

1134

00:46:06,090 --> 00:46:03,910

yeah this is definitely recovered from a

1135

00:46:10,080 --> 00:46:06,100

UFO anyway she was working with how put

1136

00:46:11,570 --> 00:46:10,090

off in the early you know 2010's and

1137

00:46:14,010 --> 00:46:11,580

this metal was kind of being studied

1138

00:46:16,920 --> 00:46:14,020

constantly by earth Tech sort of off and

1139

00:46:18,630 --> 00:46:16,930

on and and the Institute for Advanced

1140

00:46:20,520 --> 00:46:18,640

science or something whatever he runs

1141

00:46:22,320 --> 00:46:20,530

out of Texas so they're kind of off and

1142

00:46:24,420 --> 00:46:22,330

on how put off had these metals and heat

1143

00:46:26,400 --> 00:46:24,430

shipped them back to Linda and back and

1144

00:46:28,950 --> 00:46:26,410

forth anyway it eventually came down

1145

00:46:30,810 --> 00:46:28,960

that that they basically ran out of

1146

00:46:32,670 --> 00:46:30,820

tests that they could run every single

1147

00:46:34,800 --> 00:46:32,680

test came back inconclusive

1148

00:46:35,780 --> 00:46:34,810

they couldn't you know they didn't know

1149

00:46:38,180 --> 00:46:35,790

what this metal

1150

00:46:40,580 --> 00:46:38,190

it wasn't doing what it allegedly was

1151
00:46:44,420 --> 00:46:40,590
supposed to do which was floats on its

1152
00:46:49,510 --> 00:46:44,430
own so they sort of ran out of tests and

1153
00:46:52,070 --> 00:46:49,520
I think it was in 2018 the hal and linda

1154
00:46:55,430 --> 00:46:52,080
spoke to each other and i think steve

1155
00:46:58,340 --> 00:46:55,440
justice was involved or Jim sam event my

1156
00:47:00,860 --> 00:46:58,350
mind's blanking but they they figured

1157
00:47:03,020 --> 00:47:00,870
that there actually is a place that

1158
00:47:05,510 --> 00:47:03,030
still has one more test that we can run

1159
00:47:07,540 --> 00:47:05,520
on this metal the problem is the device

1160
00:47:11,090 --> 00:47:07,550
whether the machine required is so

1161
00:47:13,190 --> 00:47:11,100
expensive and so unique that really only

1162
00:47:15,530 --> 00:47:13,200
a few places in the United States have

1163
00:47:17,450 --> 00:47:15,540

it and the best place is the United

1164

00:47:20,330 --> 00:47:17,460

States Army this this piece of equipment

1165

00:47:23,150 --> 00:47:20,340

that that is owned by the Army that that

1166

00:47:25,670 --> 00:47:23,160

can basically pump I guess some sort of

1167

00:47:27,560 --> 00:47:25,680

frequency through this metal at a

1168

00:47:30,080 --> 00:47:27,570

certain level that should technically

1169

00:47:32,240 --> 00:47:30,090

make it float and Linda Moulton Howe is

1170

00:47:35,480 --> 00:47:32,250

ultimately presented with the option to

1171

00:47:38,210 --> 00:47:35,490

kind of work with T TSA or or or sell

1172

00:47:41,960 --> 00:47:38,220

them the metal but the problem was

1173

00:47:44,630 --> 00:47:41,970

because the lab that would be required

1174

00:47:46,190 --> 00:47:44,640

it was a it's a like a secret lab like a

1175

00:47:47,510 --> 00:47:46,200

top secret lab so you require security

1176

00:47:49,400 --> 00:47:47,520

clearances oh I'm trying to say it's not

1177

00:47:51,590 --> 00:47:49,410

top secret but in order to get in you

1178

00:47:53,450 --> 00:47:51,600

would require a security clearance and

1179

00:47:55,250 --> 00:47:53,460

Linda Moulton Howe doesn't have one so

1180

00:47:57,320 --> 00:47:55,260

she wouldn't are you kidding me at this

1181

00:47:59,630 --> 00:47:57,330

point in her career yeah I know she

1182

00:48:02,150 --> 00:47:59,640

wouldn't be able to get in to to kind of

1183

00:48:05,510 --> 00:48:02,160

be there when this stuff happens and and

1184

00:48:07,910 --> 00:48:05,520

and whatever so she you know from

1185

00:48:11,690 --> 00:48:07,920

whatever she ultimately decided to sell

1186

00:48:14,300 --> 00:48:11,700

the metal to t TSA for the paltry sum of

1187

00:48:16,610 --> 00:48:14,310

thirty five thousand dollars now in you

1188

00:48:19,130 --> 00:48:16,620

know in hindsight when I sort of asked

1189

00:48:21,200 --> 00:48:19,140

like why thirty five thousand dollars

1190

00:48:23,120 --> 00:48:21,210

for this metal she said well you know

1191

00:48:25,550 --> 00:48:23,130

I've had it for now you know several

1192

00:48:27,560 --> 00:48:25,560

decades I've probably put about thirty

1193

00:48:29,390 --> 00:48:27,570

five grand into it from shipping it

1194

00:48:31,040 --> 00:48:29,400

around the country and travel and

1195

00:48:32,660 --> 00:48:31,050

whatever so she says I just want my

1196

00:48:34,850 --> 00:48:32,670

money back so that's a fair answer I

1197

00:48:37,430 --> 00:48:34,860

respected yeah yeah it's not you know

1198

00:48:38,690 --> 00:48:37,440

it's not a crazy thing and in fact she

1199

00:48:39,950 --> 00:48:38,700

commented she said they were actually

1200

00:48:41,090 --> 00:48:39,960

surprised like they thought she would

1201
00:48:42,710 --> 00:48:41,100
have asked like a hundred grand or

1202
00:48:43,910 --> 00:48:42,720
something and as like why didn't you and

1203
00:48:45,320 --> 00:48:43,920
she's like good she just burst out

1204
00:48:46,880 --> 00:48:45,330
laughing and I'm probably like because

1205
00:48:47,970 --> 00:48:46,890
like yet I should have asked for 100

1206
00:48:50,730 --> 00:48:47,980
grand

1207
00:48:53,250 --> 00:48:50,740
but you know the ultimate kind of point

1208
00:48:55,260 --> 00:48:53,260
here is she sold them this metal and now

1209
00:48:57,630 --> 00:48:55,270
this metal is basically gonna be tested

1210
00:48:59,790 --> 00:48:57,640
by the their their create a deal with

1211
00:49:02,030 --> 00:48:59,800
the United States military to develop I

1212
00:49:04,140 --> 00:49:02,040
guess sort of novel technology and

1213
00:49:06,660 --> 00:49:04,150

ultimately I think the intention is to

1214

00:49:09,390 --> 00:49:06,670

see if this thing floats which is what

1215

00:49:11,040 --> 00:49:09,400

the claim has always been in regards to

1216

00:49:13,170 --> 00:49:11,050

this piece of metal right so this could

1217

00:49:15,210 --> 00:49:13,180

ultimately be the technology that Tom

1218

00:49:18,720 --> 00:49:15,220

DeLonge wants to make a spaceship with I

1219

00:49:21,330 --> 00:49:18,730

guess mm-hmm or maybe the army could use

1220

00:49:23,190 --> 00:49:21,340

to weaponize something I always I'm

1221

00:49:25,440 --> 00:49:23,200

always interested in we brought this up

1222

00:49:27,240 --> 00:49:25,450

on a past episode with you know the

1223

00:49:30,510 --> 00:49:27,250

people over at the unknown podcast of

1224

00:49:32,640 --> 00:49:30,520

these materials always seem to make

1225

00:49:34,500 --> 00:49:32,650

their way back to the military somehow

1226

00:49:36,450 --> 00:49:34,510

no matter who is in possession of them

1227

00:49:38,460 --> 00:49:36,460

at one point it always comes full circle

1228

00:49:42,210 --> 00:49:38,470

and they seem to make it to the military

1229

00:49:44,460 --> 00:49:42,220

so I do find this interesting I find it

1230

00:49:47,130 --> 00:49:44,470

interesting - you spoke to Chris

1231

00:49:48,690 --> 00:49:47,140

Cogswell in your article about you know

1232

00:49:51,330 --> 00:49:48,700

he's he's done a lot of chemical

1233

00:49:52,760 --> 00:49:51,340

engineering himself and he doesn't

1234

00:49:56,220 --> 00:49:52,770

really think there's much to these

1235

00:49:58,530 --> 00:49:56,230

alloys which if someone like Chris is

1236

00:50:00,420 --> 00:49:58,540

making these claims yet you know to the

1237

00:50:03,660 --> 00:50:00,430

Stars is saying this is one of the most

1238

00:50:05,700 --> 00:50:03,670

you know scientifically profound earth

1239

00:50:08,070 --> 00:50:05,710

changing technologies we've come across

1240

00:50:10,200 --> 00:50:08,080

I do have to wonder like where is that

1241

00:50:13,109 --> 00:50:10,210

line in between is it really what - the

1242

00:50:14,430 --> 00:50:13,119

Stars is making it out to be or sure are

1243

00:50:16,800 --> 00:50:14,440

we dealing with here

1244

00:50:20,400 --> 00:50:16,810

you know III I'm not sure if if - the

1245

00:50:24,599 --> 00:50:20,410

Stars sort of totally knows either I

1246

00:50:26,520 --> 00:50:24,609

think on their end they are able to

1247

00:50:30,330 --> 00:50:26,530

secure a deal with the United States

1248

00:50:32,730 --> 00:50:30,340

Army which which means resources right

1249

00:50:35,220 --> 00:50:32,740

it's not cash but it means access to

1250

00:50:37,800 --> 00:50:35,230

equipment which which is worth a lot and

1251

00:50:40,500 --> 00:50:37,810

it's also like top-shelf equipment so so

1252

00:50:43,140 --> 00:50:40,510

there's I'm sure an end game here right

1253

00:50:45,540 --> 00:50:43,150

to develop stuff at least in some way I

1254

00:50:47,760 --> 00:50:45,550

don't know for sure but I think from the

1255

00:50:50,280 --> 00:50:47,770

United States Army's end I mean you need

1256

00:50:53,099 --> 00:50:50,290

to think to the Stars has has a

1257

00:50:55,560 --> 00:50:53,109

relatively large presence I mean

1258

00:50:55,890 --> 00:50:55,570

comparative to other uniform is a

1259

00:50:58,109 --> 00:50:55,900

shion's

1260

00:51:00,300 --> 00:50:58,119

UFO organizations have always sort of

1261

00:51:01,829 --> 00:51:00,310

been of interest to the national

1262

00:51:04,979 --> 00:51:01,839

security sort of

1263

00:51:07,829 --> 00:51:04,989

paratus right for a lot of reasons they

1264

00:51:10,589 --> 00:51:07,839

attract certain types of people a lot of

1265

00:51:13,890 --> 00:51:10,599

ex vets exbest a lot of ex-military

1266

00:51:17,130 --> 00:51:13,900

current vets you know find themselves

1267

00:51:19,789 --> 00:51:17,140

sometimes in sort of UFO groups or UFO

1268

00:51:22,289 --> 00:51:19,799

communities because maybe when they were

1269

00:51:24,239 --> 00:51:22,299

working you know in the military they

1270

00:51:27,239 --> 00:51:24,249

saw something or or experienced

1271

00:51:29,249 --> 00:51:27,249

something I think for the military to

1272

00:51:32,479 --> 00:51:29,259

the stars is valuable because ultimately

1273

00:51:34,440 --> 00:51:32,489

it's gonna have this kind of dragnet

1274

00:51:36,959 --> 00:51:34,450

effect right where it's gonna kind of

1275

00:51:40,170 --> 00:51:36,969

say listen we want all of your weird

1276

00:51:42,630 --> 00:51:40,180

stuff UFO stuff send it to us

1277

00:51:45,989 --> 00:51:42,640

um and out of that potentially you know

1278

00:51:48,390 --> 00:51:45,999

somebody has um some piece of some you

1279

00:51:49,979 --> 00:51:48,400

know Chinese helicopter that no one's

1280

00:51:51,359 --> 00:51:49,989

ever seen before that's made of some

1281

00:51:52,650 --> 00:51:51,369

weird material that's stealth or

1282

00:51:54,239 --> 00:51:52,660

something and you know they can

1283

00:51:57,359 --> 00:51:54,249

reverse-engineer at an R and rate like

1284

00:52:00,809 --> 00:51:57,369

you have potential for weird novel

1285

00:52:02,789 --> 00:52:00,819

material that that no one's seen before

1286

00:52:05,279 --> 00:52:02,799

because it fell off of something not

1287

00:52:07,620 --> 00:52:05,289

necessarily UFO but you know a foreign

1288

00:52:09,719 --> 00:52:07,630

drone or something like that and you

1289

00:52:12,209 --> 00:52:09,729

basically just have this large data

1290

00:52:14,789 --> 00:52:12,219

collection sort of platform that is TT

1291

00:52:16,979 --> 00:52:14,799

si that can kind of yank not only

1292

00:52:19,349 --> 00:52:16,989

information from people but also you

1293

00:52:22,170 --> 00:52:19,359

know materials that may have has fallen

1294

00:52:25,079 --> 00:52:22,180

off things you know not necessarily

1295

00:52:27,390 --> 00:52:25,089

alien things but but very human advanced

1296

00:52:29,190 --> 00:52:27,400

things that maybe our military wants to

1297

00:52:31,229 --> 00:52:29,200

get their hands on I'm excited to see

1298

00:52:33,989 --> 00:52:31,239

where this is all heading I know this

1299

00:52:36,180 --> 00:52:33,999

season on unidentified the History

1300

00:52:37,979 --> 00:52:36,190

Channel show they're gonna be going deep

1301
00:52:40,019 --> 00:52:37,989
into the metamaterials in the atom

1302
00:52:42,829 --> 00:52:40,029
research project so that'll be

1303
00:52:45,539 --> 00:52:42,839
interesting to see but again it's just

1304
00:52:47,700 --> 00:52:45,549
sorry the trains going by out my window

1305
00:52:49,890 --> 00:52:47,710
I'm sure you can hear it that's New York

1306
00:52:52,079 --> 00:52:49,900
for you baby this is the problem

1307
00:52:54,180 --> 00:52:52,089
recording in New York anyways yeah I

1308
00:52:56,640 --> 00:52:54,190
think you know things like what to the

1309
00:52:58,049 --> 00:52:56,650
Stars is doing and getting all this

1310
00:53:00,930 --> 00:52:58,059
information out to the mainstream is

1311
00:53:02,459 --> 00:53:00,940
just moving the needle forward and you

1312
00:53:03,870 --> 00:53:02,469
know there's a few more articles that

1313
00:53:06,059 --> 00:53:03,880

you wrote that I think are also

1314

00:53:08,219 --> 00:53:06,069

contributing to moving that needle

1315

00:53:10,979 --> 00:53:08,229

forward and that was one from Popular

1316

00:53:14,920 --> 00:53:10,989

Mechanics and one for vise sort of both

1317

00:53:16,780 --> 00:53:14,930

having to do with Project Blue Book

1318

00:53:19,210 --> 00:53:16,790

and you know the project Bluebook

1319

00:53:21,069 --> 00:53:19,220

television series the one in Popular

1320

00:53:22,990 --> 00:53:21,079

Mechanics he really traced the entire

1321

00:53:25,809 --> 00:53:23,000

history of the government's and the

1322

00:53:28,660 --> 00:53:25,819

airforce involvement in studying UFOs

1323

00:53:30,490 --> 00:53:28,670

and I love the title of this 50 years

1324

00:53:33,549 --> 00:53:30,500

ago the Air Force tried to make UFOs go

1325

00:53:37,270 --> 00:53:33,559

away it didn't work so yeah you were

1326

00:53:40,569 --> 00:53:37,280

able to get two players in the whole

1327

00:53:42,910 --> 00:53:40,579

Hynek story in one article which I'd

1328

00:53:44,170 --> 00:53:42,920

never seen done before and that's Mark

1329

00:53:46,720 --> 00:53:44,180

O'Connell the guy who wrote the

1330

00:53:49,480 --> 00:53:46,730

biography on Hynek and also David

1331

00:53:51,010 --> 00:53:49,490

O'Leary who was our guest last week who

1332

00:53:53,770 --> 00:53:51,020

is doing the Project Blue Book

1333

00:53:55,180 --> 00:53:53,780

television series and we know that they

1334

00:53:57,190 --> 00:53:55,190

don't really see eye to eye when it

1335

00:53:59,230 --> 00:53:57,200

comes to how high Nick is portrayed so

1336

00:54:01,210 --> 00:53:59,240

how are you able to get these two in the

1337

00:54:03,520 --> 00:54:01,220

same article do they even know they were

1338

00:54:06,130 --> 00:54:03,530

gonna be in it together and what what

1339

00:54:07,900 --> 00:54:06,140

prompted you to write this one certainly

1340

00:54:10,240 --> 00:54:07,910

not I would never tell them that they

1341

00:54:12,069 --> 00:54:10,250

were in the same article ya know yeah

1342

00:54:14,200 --> 00:54:12,079

there has been some some I guess drama

1343

00:54:16,270 --> 00:54:14,210

between them no not really like it's not

1344

00:54:17,650 --> 00:54:16,280

like drama drama it's just you know

1345

00:54:19,660 --> 00:54:17,660

there's there's been some disagreements

1346

00:54:21,039 --> 00:54:19,670

as to how the Hynek character and and

1347

00:54:23,589 --> 00:54:21,049

how that whole narrative has been sort

1348

00:54:25,690 --> 00:54:23,599

of portrayed but Blue Book is has always

1349

00:54:27,130 --> 00:54:25,700

kind of been an interesting you know

1350

00:54:29,470 --> 00:54:27,140

it's always been interesting for people

1351

00:54:31,569 --> 00:54:29,480

within the UFO community to know and as

1352

00:54:33,640 --> 00:54:31,579

you kind of dig deeper into UFOs

1353

00:54:36,160 --> 00:54:33,650

you realize that a lot of the the stuff

1354

00:54:38,410 --> 00:54:36,170

we're dealing with now was dealt with by

1355

00:54:40,569 --> 00:54:38,420

hi Nick and and Andrew Pelt and all

1356

00:54:43,809 --> 00:54:40,579

those other guys in the 1950s and 60s so

1357

00:54:47,559 --> 00:54:43,819

so I think what blue book opened up for

1358

00:54:50,349 --> 00:54:47,569

me was how sort of historically cyclical

1359

00:54:51,940 --> 00:54:50,359

UFOs are things kind of come into vogue

1360

00:54:54,609 --> 00:54:51,950

and then they disappear and they come

1361

00:54:56,620 --> 00:54:54,619

back you know I think for me the most

1362

00:55:00,190 --> 00:54:56,630

compelling piece of that entire article

1363

00:55:03,819 --> 00:55:00,200

was sort of learning and realizing that

1364

00:55:06,900 --> 00:55:03,829

the purpose of blue book fundamentally

1365

00:55:10,390 --> 00:55:06,910

was to not you know study UFOs but to

1366

00:55:13,510 --> 00:55:10,400

get rid of sort of the cultural

1367

00:55:16,359 --> 00:55:13,520

implications they would have for our

1368

00:55:18,609 --> 00:55:16,369

popular culture and and and for the way

1369

00:55:22,539 --> 00:55:18,619

people thought you know you had this

1370

00:55:24,069 --> 00:55:22,549

entire climate of Cold War era UFO alien

1371

00:55:26,980 --> 00:55:24,079

movies you know invasion of the Body

1372

00:55:28,270 --> 00:55:26,990

Snatchers and and and they worked as

1373

00:55:30,760 --> 00:55:28,280

this as this

1374

00:55:34,090 --> 00:55:30,770

of anti-communist propaganda but then

1375

00:55:36,490 --> 00:55:34,100

what starts to occur is is is they start

1376

00:55:40,030 --> 00:55:36,500

to blend and mix with people's sort of

1377

00:55:42,640 --> 00:55:40,040

legitimate UFO encounters and people

1378

00:55:44,170 --> 00:55:42,650

very quickly kind of leave behind the

1379

00:55:46,690 --> 00:55:44,180

Cold War mentality and they start

1380

00:55:48,970 --> 00:55:46,700

thinking in the exact opposite way you

1381

00:55:52,960 --> 00:55:48,980

want them to think and what you see in

1382

00:55:56,190 --> 00:55:52,970

the 1950s is a huge rise of sort of very

1383

00:55:59,460 --> 00:55:56,200

very new-age spiritual very left-leaning

1384

00:56:02,440 --> 00:55:59,470

you know verging on communist socialist

1385

00:56:04,090 --> 00:56:02,450

you know UFO cults and groups that are

1386

00:56:06,790 --> 00:56:04,100

kind of preaching we have to love

1387

00:56:09,220 --> 00:56:06,800

everybody and and and nuclear war is bad

1388

00:56:10,630 --> 00:56:09,230

and we should disarm our weapons and

1389

00:56:12,670 --> 00:56:10,640

care about the environment and love

1390

00:56:14,710 --> 00:56:12,680

mother nature I mean from from the

1391

00:56:16,330 --> 00:56:14,720

military's perspective this is like what

1392

00:56:19,750 --> 00:56:16,340

you don't want right you don't want

1393

00:56:22,330 --> 00:56:19,760

massive Lovins occurring with no

1394

00:56:23,980 --> 00:56:22,340

business yeah exactly with the Russians

1395

00:56:26,760 --> 00:56:23,990

and you know you don't want any of this

1396

00:56:29,920 --> 00:56:26,770

right you you want to maintain a sort of

1397

00:56:32,760 --> 00:56:29,930

decorum of you know you're on this side

1398

00:56:35,530 --> 00:56:32,770

therefore you should act like it and

1399

00:56:37,090 --> 00:56:35,540

Bluebook was was I think designed to

1400

00:56:39,610 --> 00:56:37,100

start kind of dealing with some of the

1401

00:56:41,470 --> 00:56:39,620

more larger cultural implications I'm

1402

00:56:43,810 --> 00:56:41,480

not sure if you know I mean obviously

1403

00:56:44,680 --> 00:56:43,820

UFO events did occur and people saw

1404

00:56:46,750 --> 00:56:44,690

strange things

1405

00:56:49,510 --> 00:56:46,760

so I don't want to discount that but

1406

00:56:51,610 --> 00:56:49,520

Bluebook never really came to to any

1407

00:56:53,830 --> 00:56:51,620

sort of conclusions apart from the fact

1408

00:56:55,630 --> 00:56:53,840

that yeah people see things and we don't

1409

00:56:57,190 --> 00:56:55,640

know necessarily what they're seeing and

1410

00:56:59,350 --> 00:56:57,200

that's all we can kind of assert at this

1411

00:57:01,000 --> 00:56:59,360

point right weird you know weird [h__\h]

1412

00:57:03,100 --> 00:57:01,010

happens that was the sort of the final

1413

00:57:04,690 --> 00:57:03,110

conclusion of all of the Blue Book

1414

00:57:08,080 --> 00:57:04,700

reports the condom can be all that stuff

1415

00:57:09,670 --> 00:57:08,090

weird stuff happens however it has no

1416

00:57:11,410 --> 00:57:09,680

relevance to science and it has no

1417

00:57:14,590 --> 00:57:11,420

relevance to the national security of

1418

00:57:16,630 --> 00:57:14,600

the country according to these sort of

1419

00:57:19,600 --> 00:57:16,640

reports right the only problem they

1420

00:57:23,890 --> 00:57:19,610

faced and really the the big takeaway

1421

00:57:25,360 --> 00:57:23,900

from Blue Book was that the military and

1422

00:57:26,710 --> 00:57:25,370

the government and predominately

1423

00:57:28,900 --> 00:57:26,720

intelligence agencies should sort of

1424

00:57:31,480 --> 00:57:28,910

monitor UFO groups for subversive

1425

00:57:33,670 --> 00:57:31,490

activity and I think quickly the the

1426
00:57:36,580 --> 00:57:33,680
military and the intelligence community

1427
00:57:39,070 --> 00:57:36,590
learned that UFO groups are really a big

1428
00:57:42,080 --> 00:57:39,080
problem and I touched on this a lot in

1429
00:57:43,850 --> 00:57:42,090
my book right the UFO community thinks

1430
00:57:46,780 --> 00:57:43,860
about the world kind of differently than

1431
00:57:50,660 --> 00:57:46,790
then maybe the more mainstream

1432
00:57:52,880 --> 00:57:50,670
subcultures we we sort of view the

1433
00:57:56,000 --> 00:57:52,890
potential that that we're not at the top

1434
00:57:58,070 --> 00:57:56,010
of the food chain and there's better

1435
00:58:00,730 --> 00:57:58,080
ways to live our lives and and and maybe

1436
00:58:03,290 --> 00:58:00,740
you know organizing ourselves by state

1437
00:58:04,640 --> 00:58:03,300
is not you know how we ought to do

1438
00:58:06,920 --> 00:58:04,650

things and and you know we have these

1439

00:58:09,440 --> 00:58:06,930

weird subversive ideas often in the UFO

1440

00:58:12,890 --> 00:58:09,450

community about how government ought to

1441

00:58:14,720 --> 00:58:12,900

be or sovereignty or whatever so so blue

1442

00:58:16,370 --> 00:58:14,730

book I think tried to address that right

1443

00:58:17,810 --> 00:58:16,380

like we need to monitor these people

1444

00:58:19,100 --> 00:58:17,820

because they're they're thinking

1445

00:58:21,140 --> 00:58:19,110

dangerous thoughts that we don't want

1446

00:58:23,360 --> 00:58:21,150

them to think in in 1950s and 60s

1447

00:58:25,250 --> 00:58:23,370

America so it was a lot of fun to kind

1448

00:58:27,500 --> 00:58:25,260

of dig into those ideas and into that

1449

00:58:29,540 --> 00:58:27,510

research to talk more about the cultural

1450

00:58:30,950 --> 00:58:29,550

aspects of Blue Book which is something

1451
00:58:32,360 --> 00:58:30,960
the UFO community doesn't do very much

1452
00:58:34,070 --> 00:58:32,370
right we look at the cases we look at

1453
00:58:36,260 --> 00:58:34,080
the UFO events what do people see right

1454
00:58:39,320 --> 00:58:36,270
we don't often think about the more the

1455
00:58:42,020 --> 00:58:39,330
more cultural aspects of maybe the

1456
00:58:43,970 --> 00:58:42,030
politics that motivated for example Blue

1457
00:58:45,560 --> 00:58:43,980
Book to occur or Blue Book to be

1458
00:58:47,570 --> 00:58:45,570
shuttered so it was it was kind of

1459
00:58:50,120 --> 00:58:47,580
interim of those waters with with

1460
00:58:52,220 --> 00:58:50,130
especially a lot of UFO people who are

1461
00:58:54,800 --> 00:58:52,230
very much not interested in the culture

1462
00:58:56,540 --> 00:58:54,810
right like the cultural aspects of

1463
00:58:57,530 --> 00:58:56,550

ufology or dumb just tell me about like

1464

00:59:00,140 --> 00:58:57,540

tell me what it looked like right like

1465

00:59:02,000 --> 00:59:00,150

that's all we want to know yeah so yeah

1466

00:59:04,070 --> 00:59:02,010

it was it was a fun story to write that

1467

00:59:07,010 --> 00:59:04,080

sort of bled into another article you

1468

00:59:09,050 --> 00:59:07,020

wrote later on this came out around when

1469

00:59:11,270 --> 00:59:09,060

season two of Project Blue Book was

1470

00:59:14,330 --> 00:59:11,280

premiering and this is one over advice

1471

00:59:16,400 --> 00:59:14,340

that is titled Hollywood's UFO stories

1472

00:59:18,170 --> 00:59:16,410

are becoming way more realistic and your

1473

00:59:20,870 --> 00:59:18,180

subtitle here is what really got my

1474

00:59:22,850 --> 00:59:20,880

attention the Pentagon admits UFOs are

1475

00:59:25,970 --> 00:59:22,860

real so Hollywood is making a flurry of

1476

00:59:28,910 --> 00:59:25,980

movies and TV shows about how we should

1477

00:59:31,550 --> 00:59:28,920

look for them so what is this one about

1478

00:59:35,000 --> 00:59:31,560

MJ and what prompted you to write this

1479

00:59:37,390 --> 00:59:35,010

one yeah yeah because having having now

1480

00:59:41,030 --> 00:59:37,400

been part of that Hollywood machine

1481

00:59:43,580 --> 00:59:41,040

pumping out UFO and you know paranormal

1482

00:59:47,270 --> 00:59:43,590

content you and I have seen both sides

1483

00:59:49,940 --> 00:59:47,280

of it now so right what is that what is

1484

00:59:52,250 --> 00:59:49,950

this one all about yeah so so I'm gonna

1485

00:59:55,820 --> 00:59:52,260

full disclosure on this one I was

1486

00:59:57,440 --> 00:59:55,830

contacted by the PR people at history

1487

00:59:59,780 --> 00:59:57,450

that season two blue books coming out

1488

01:00:01,610 --> 00:59:59,790

and do you want to interview Aidan

1489

01:00:06,140 --> 01:00:01,620

Gillen yes

1490

01:00:09,980 --> 01:00:06,150

and I was like Littlefinger yeah and so

1491

01:00:11,480 --> 01:00:09,990

I had no I had no you know this article

1492

01:00:14,810 --> 01:00:11,490

was not something I was gonna write um

1493

01:00:16,130 --> 01:00:14,820

and so I pitched it to vice and vice I

1494

01:00:17,300 --> 01:00:16,140

said like listen they want me to

1495

01:00:18,650 --> 01:00:17,310

interview you know Littlefinger from

1496

01:00:20,510 --> 01:00:18,660

Game of Thrones I could do an article

1497

01:00:22,310 --> 01:00:20,520

about in Gillen and we can talk about

1498

01:00:28,130 --> 01:00:22,320

blue book and blah blah blah and like

1499

01:00:28,520 --> 01:00:28,140

not interested it's not really show we

1500

01:00:30,260 --> 01:00:28,530

cover

1501
01:00:32,270 --> 01:00:30,270
you know nobody really cares what

1502
01:00:33,590 --> 01:00:32,280
Project Blue Book is a TV show like at

1503
01:00:35,930 --> 01:00:33,600
least not in the mainstream like it's

1504
01:00:38,330 --> 01:00:35,940
it's it's it's a relatively niche right

1505
01:00:40,610 --> 01:00:38,340
it was the number one new drama on

1506
01:00:43,130 --> 01:00:40,620
television last season what do you think

1507
01:00:44,600 --> 01:00:43,140
advice right I know and there's just not

1508
01:00:45,710 --> 01:00:44,610
in their world right and you know

1509
01:00:49,520 --> 01:00:45,720
they're a bunch of New Yorkers so

1510
01:00:51,920 --> 01:00:49,530
whatever stupid New Yorkers so so I I

1511
01:00:53,900 --> 01:00:51,930
was like okay how do I turn this into

1512
01:00:55,040 --> 01:00:53,910
something you know that I still get to

1513
01:00:56,960 --> 01:00:55,050

interview Aidan Gillen

1514

01:00:59,240 --> 01:00:56,970

and I still get to do sort of my job

1515

01:01:02,540 --> 01:00:59,250

with Vice which is sort of to talk about

1516

01:01:05,450 --> 01:01:02,550

UFO culture so I came up with this

1517

01:01:07,220 --> 01:01:05,460

half-baked idea and you know turns out

1518

01:01:09,650 --> 01:01:07,230

it worked out but I got to interview

1519

01:01:11,210 --> 01:01:09,660

Aidan Gillen which was pretty cool for

1520

01:01:13,520 --> 01:01:11,220

like 20 minutes we just talked on the

1521

01:01:15,800 --> 01:01:13,530

phone and and he's a super chill guy and

1522

01:01:18,140 --> 01:01:15,810

he swears like a sailor and and and we

1523

01:01:21,290 --> 01:01:18,150

just talked about UFOs and and politics

1524

01:01:23,330 --> 01:01:21,300

and and what it's like to you know be on

1525

01:01:25,130 --> 01:01:23,340

TV or whatever and and the fact that you

1526
01:01:26,720 --> 01:01:25,140
know he grew up watching you know like

1527
01:01:28,040 --> 01:01:26,730
Close Encounters of the Third Kind you

1528
01:01:30,530 --> 01:01:28,050
thought was a sweet movie and like you

1529
01:01:32,120 --> 01:01:30,540
know he knows a lot about it he's not

1530
01:01:34,070 --> 01:01:32,130
really a UFO person though so he doesn't

1531
01:01:36,380 --> 01:01:34,080
really pay very much attention to to our

1532
01:01:40,010 --> 01:01:36,390
community apart from just like press

1533
01:01:42,950 --> 01:01:40,020
stuff probably by the best yeah yeah I

1534
01:01:46,610 --> 01:01:42,960
said yeah it's a good idea but I think

1535
01:01:48,200 --> 01:01:46,620
what happened is after I spoke to him I

1536
01:01:50,510 --> 01:01:48,210
immediately had the urge like I got a

1537
01:01:52,550 --> 01:01:50,520
call Robby Graham who wrote silver

1538
01:01:56,570 --> 01:01:52,560

screen saucers and he's sort of the UFO

1539

01:02:00,050 --> 01:01:56,580

community's kind of movie TV expert when

1540

01:02:02,450 --> 01:02:00,060

it comes to how the UFO culture merges

1541

01:02:04,910 --> 01:02:02,460

with Hollywood this guy knows everything

1542

01:02:06,920 --> 01:02:04,920

about that subject so so it was really

1543

01:02:09,380 --> 01:02:06,930

great to talk to him after and and and

1544

01:02:12,859 --> 01:02:09,390

kind of piece this article together

1545

01:02:15,200 --> 01:02:12,869

because I think what you see is is a

1546

01:02:17,809 --> 01:02:15,210

shift in the way

1547

01:02:22,190 --> 01:02:17,819

aliens are being portrayed I think in

1548

01:02:23,509 --> 01:02:22,200

film not so much in like the Avengers or

1549

01:02:26,420 --> 01:02:23,519

anything like that like I don't mean

1550

01:02:30,049 --> 01:02:26,430

like Disney but I think more in in the

1551

01:02:31,729 --> 01:02:30,059

reality TV space more in in in shows

1552

01:02:35,180 --> 01:02:31,739

like Project Blue Book right it's

1553

01:02:38,210 --> 01:02:35,190

starting to bridge the gap much more

1554

01:02:40,160 --> 01:02:38,220

coherently between UFO events that

1555

01:02:44,599 --> 01:02:40,170

people experience in sort of in real

1556

01:02:47,479 --> 01:02:44,609

life and how Hollywood gets involved in

1557

01:02:48,829 --> 01:02:47,489

this right you you you you saw this for

1558

01:02:51,079 --> 01:02:48,839

sure with with Close Encounters of the

1559

01:02:52,700 --> 01:02:51,089

Third Kind but there's been a lot of gap

1560

01:02:54,109 --> 01:02:52,710

years right and we're starting to kind

1561

01:02:55,970 --> 01:02:54,119

of merge these IDs so I think the

1562

01:02:59,900 --> 01:02:55,980

arrival and contact are great examples

1563

01:03:02,979 --> 01:02:59,910

of this progression right into taking

1564

01:03:05,329 --> 01:03:02,989

UFOs and aliens and the idea of contact

1565

01:03:07,700 --> 01:03:05,339

not the film but like the concept of

1566

01:03:10,670 --> 01:03:07,710

contact with something else as being a

1567

01:03:12,799 --> 01:03:10,680

legitimate issue humanity may have to

1568

01:03:14,359 --> 01:03:12,809

deal with in the near future so I'm not

1569

01:03:16,849 --> 01:03:14,369

saying that you know Project Blue Book

1570

01:03:20,589 --> 01:03:16,859

the TV program is realistic by any means

1571

01:03:24,559 --> 01:03:20,599

but the way Hollywood is pivoting to

1572

01:03:27,229 --> 01:03:24,569

UFOs its pivoting in a much more serious

1573

01:03:30,289 --> 01:03:27,239

way I think our subculture is only

1574

01:03:32,630 --> 01:03:30,299

getting bigger we're not as niche as we

1575

01:03:35,660 --> 01:03:32,640

used to be so so I think that there's a

1576

01:03:39,109 --> 01:03:35,670

market there that that maybe people

1577

01:03:40,789 --> 01:03:39,119

didn't take seriously before I think you

1578

01:03:43,009 --> 01:03:40,799

know previously the thoughts of the UFO

1579

01:03:44,210 --> 01:03:43,019

community didn't really matter where as

1580

01:03:46,759 --> 01:03:44,220

an I'm not sure if they matter

1581

01:03:49,970 --> 01:03:46,769

completely yet but I think you need to

1582

01:03:51,710 --> 01:03:49,980

start getting people on board within the

1583

01:03:53,749 --> 01:03:51,720

community because they're like our

1584

01:03:56,390 --> 01:03:53,759

community's really the the gatekeepers

1585

01:03:58,190 --> 01:03:56,400

of sort of the history and the culture

1586

01:03:59,900 --> 01:03:58,200

of the phenomenon right the narrative of

1587

01:04:01,729 --> 01:03:59,910

the phenomenon we we're kind of the the

1588

01:04:03,680 --> 01:04:01,739

the keepers of the stories in a sense

1589

01:04:05,630 --> 01:04:03,690

and if anything you don't have us on

1590

01:04:06,460 --> 01:04:05,640

board you know we kind of find a way to

1591

01:04:09,620 --> 01:04:06,470

tear you down

1592

01:04:11,630 --> 01:04:09,630

we're very we're self-policing right so

1593

01:04:13,640 --> 01:04:11,640

so I think there is a sort of shift

1594

01:04:16,099 --> 01:04:13,650

happening and I think Project Blue Book

1595

01:04:18,650 --> 01:04:16,109

is just a sort of step right it's just

1596

01:04:21,509 --> 01:04:18,660

another stone in the path that we're

1597

01:04:25,139 --> 01:04:21,519

sort of moving closer to a

1598

01:04:28,380 --> 01:04:25,149

better merging of what the phenomenon is

1599

01:04:31,019 --> 01:04:28,390

alike and what people experience and how

1600

01:04:34,859 --> 01:04:31,029

Hollywood and the media portrays that I

1601

01:04:37,620 --> 01:04:34,869

see I see this this wave I guess I'll

1602

01:04:40,169 --> 01:04:37,630

put it much differently from let's say

1603

01:04:43,109 --> 01:04:40,179

you know the early 90s or so when you

1604

01:04:46,019 --> 01:04:43,119

had shows or sightings or a lot of these

1605

01:04:48,509 --> 01:04:46,029

earlier shows covering these topics back

1606

01:04:53,069 --> 01:04:48,519

when abductions were like the hot thing

1607

01:04:56,909 --> 01:04:53,079

of the time very sensationalized and you

1608

01:04:58,469 --> 01:04:56,919

know little goofy and you know sort of

1609

01:05:00,929 --> 01:04:58,479

going down the horror realm when it

1610

01:05:03,389 --> 01:05:00,939

comes to these things whereas now you

1611

01:05:05,459 --> 01:05:03,399

have in you know as well as I do

1612

01:05:07,439 --> 01:05:05,469

networks and production company is

1613

01:05:09,719 --> 01:05:07,449

reaching out to the UFO community of

1614

01:05:12,029 --> 01:05:09,729

like never before being like look we

1615

01:05:14,370 --> 01:05:12,039

want to make a new show but we want the

1616

01:05:17,309 --> 01:05:14,380

actual cases and we want to take it

1617

01:05:19,079 --> 01:05:17,319

seriously and you can't ask for more

1618

01:05:21,929 --> 01:05:19,089

than that from Hollywood you know

1619

01:05:25,019 --> 01:05:21,939

whether their motives are are altruistic

1620

01:05:26,789 --> 01:05:25,029

or not they usually are not but it's um

1621

01:05:29,129 --> 01:05:26,799

of you know just getting the information

1622

01:05:31,399 --> 01:05:29,139

out there but you do see a shift

1623

01:05:33,719 --> 01:05:31,409

happening in the mainstream as well of

1624

01:05:35,279 --> 01:05:33,729

taking these things much more seriously

1625

01:05:37,319 --> 01:05:35,289

you look at all the Navy stories and

1626

01:05:40,079 --> 01:05:37,329

everything so I think you're right I

1627

01:05:42,449 --> 01:05:40,089

think we UFOs as you say in the article

1628

01:05:44,370 --> 01:05:42,459

are the hot ticket right now and that's

1629

01:05:47,429 --> 01:05:44,380

not a bad thing and I think if the UFO

1630

01:05:50,789 --> 01:05:47,439

community embraced that now more than

1631

01:05:53,129 --> 01:05:50,799

rejecting it they'd realize hi this is

1632

01:05:55,499 --> 01:05:53,139

our chance like this is our chance for

1633

01:05:58,859 --> 01:05:55,509

our subculture to become culture again

1634

01:06:01,529 --> 01:05:58,869

sure it's a and you you know really show

1635

01:06:04,139 --> 01:06:01,539

people why we spend our time doing this

1636

01:06:07,919 --> 01:06:04,149

and yeah I look forward to seeing where

1637

01:06:09,509 --> 01:06:07,929

it goes and what comes out of it yeah

1638

01:06:12,899 --> 01:06:09,519

you know it's it's it's interesting

1639

01:06:15,989 --> 01:06:12,909

because what still occurs though is is I

1640

01:06:18,989 --> 01:06:15,999

think Hollywood and and they haven't

1641

01:06:22,109 --> 01:06:18,999

fully adapted to to our worldview yet I

1642

01:06:24,269 --> 01:06:22,119

think they still Purdue they still want

1643

01:06:26,849 --> 01:06:24,279

to produce shows though that that they

1644

01:06:28,469 --> 01:06:26,859

know how to produce yeah right and

1645

01:06:31,799 --> 01:06:28,479

that's kind of the biggest hurdle is

1646

01:06:35,390 --> 01:06:31,809

getting executives who work at you know

1647

01:06:37,610 --> 01:06:35,400

larger networks or larger cable

1648

01:06:39,620 --> 01:06:37,620

cable companies or cable companies like

1649

01:06:42,110 --> 01:06:39,630

cable stations whatever you want to call

1650

01:06:45,640 --> 01:06:42,120

them TV channels cable channels you know

1651
01:06:48,710 --> 01:06:45,650
like they're these executives book shows

1652
01:06:50,810 --> 01:06:48,720
you know about house flipping and in the

1653
01:06:53,930 --> 01:06:50,820
same breath book shows about UFOs so

1654
01:06:56,660 --> 01:06:53,940
they don't know really anything about

1655
01:06:58,760 --> 01:06:56,670
our community not really right there

1656
01:07:02,090 --> 01:06:58,770
they're just looking for the next big TV

1657
01:07:04,430 --> 01:07:02,100
show so so I think the inherent problem

1658
01:07:06,350 --> 01:07:04,440
is is they're still trying to kind of

1659
01:07:08,480 --> 01:07:06,360
get their beats you know I mean like the

1660
01:07:10,250 --> 01:07:08,490
way the way it used to be right we got

1661
01:07:11,810 --> 01:07:10,260
to do these sort of five act or four act

1662
01:07:13,910 --> 01:07:11,820
shows there's got to be the conclusion

1663
01:07:15,920 --> 01:07:13,920

we've got to have the big reveal like it

1664

01:07:17,450 --> 01:07:15,930

follows that pattern which is

1665

01:07:19,640 --> 01:07:17,460

unfortunate because I don't think

1666

01:07:22,130 --> 01:07:19,650

they've fully adapted or or realized

1667

01:07:24,860 --> 01:07:22,140

that that's not really how it works this

1668

01:07:26,450 --> 01:07:24,870

is why I think like a show like Hellyer

1669

01:07:29,180 --> 01:07:26,460

which was done by Newt the Newkirk's

1670

01:07:32,690 --> 01:07:29,190

right on YouTube and on Amazon Prime

1671

01:07:34,960 --> 01:07:32,700

whatever their own kind of personal idea

1672

01:07:38,780 --> 01:07:34,970

I think is really successful I think

1673

01:07:41,180 --> 01:07:38,790

they're kind of starting to show what

1674

01:07:43,280 --> 01:07:41,190

you know paranormal content could be

1675

01:07:44,570 --> 01:07:43,290

I'm not saying Hellyer's perfect but

1676

01:07:46,070 --> 01:07:44,580

it's definitely bizarre and it's

1677

01:07:48,560 --> 01:07:46,080

definitely beautiful and I think that

1678

01:07:51,170 --> 01:07:48,570

that's kind of what UFO and paranormal

1679

01:07:53,330 --> 01:07:51,180

programming kind of needs to start being

1680

01:07:55,520 --> 01:07:53,340

like it's not about getting your beats

1681

01:07:58,400 --> 01:07:55,530

all the time it's not about getting your

1682

01:08:01,040 --> 01:07:58,410

your conclusion perfectly wrapped every

1683

01:08:02,600 --> 01:08:01,050

time because there's no UFO case that's

1684

01:08:06,200 --> 01:08:02,610

been perfectly wrapped unless it's been

1685

01:08:10,280 --> 01:08:06,210

proven a hoax right right you know like

1686

01:08:11,870 --> 01:08:10,290

the Mothman case ended in like 1968 but

1687

01:08:13,880 --> 01:08:11,880

it's still a thing right like people are

1688

01:08:15,320 --> 01:08:13,890

still seeing Mothman in West Virginia

1689

01:08:19,190 --> 01:08:15,330

every once in a while so clearly it's

1690

01:08:20,450 --> 01:08:19,200

not concluded so you know or in Chicago

1691

01:08:22,010 --> 01:08:20,460

or ever right people saying Mothman all

1692

01:08:24,670 --> 01:08:22,020

over the place so you know you have this

1693

01:08:27,530 --> 01:08:24,680

weird continuance that that

1694

01:08:30,290 --> 01:08:27,540

unfortunately the the Hollywood and and

1695

01:08:33,890 --> 01:08:30,300

and Los Angeles still haven't kind of

1696

01:08:37,809 --> 01:08:33,900

adapted to so so it's I agree it's

1697

01:08:40,190 --> 01:08:37,819

changing but I'm I'm not sure how it's

1698

01:08:43,670 --> 01:08:40,200

I'm still kind of seeing the the

1699

01:08:45,320 --> 01:08:43,680

inherent problem in in in this type of

1700

01:08:49,040 --> 01:08:45,330

program and you know yeah it is a

1701
01:08:51,250 --> 01:08:49,050
constant struggle and you know you can

1702
01:08:54,380 --> 01:08:51,260
beat your head on the desk all you want

1703
01:08:56,450 --> 01:08:54,390
with these execs and everyone in

1704
01:08:59,450 --> 01:08:56,460
Hollywood and try to like convince them

1705
01:09:02,270 --> 01:08:59,460
that the actual story is good enough

1706
01:09:05,630 --> 01:09:02,280
trust me it's entertaining enough that

1707
01:09:08,990 --> 01:09:05,640
you know try to create a false narrative

1708
01:09:11,480 --> 01:09:09,000
or drama around it but um I think both

1709
01:09:14,030 --> 01:09:11,490
of us have had some learning experience

1710
01:09:16,100 --> 01:09:14,040
when it comes to comes to that aspect of

1711
01:09:18,410 --> 01:09:16,110
it all but um you brought up two words

1712
01:09:21,080 --> 01:09:18,420
MJ that really struck a chord with me

1713
01:09:23,570 --> 01:09:21,090

and it relates to to a talk you're gonna

1714

01:09:26,750 --> 01:09:23,580

be giving at contact in the desert and

1715

01:09:28,900 --> 01:09:26,760

that's some culture and contact and this

1716

01:09:32,020 --> 01:09:28,910

is a lecture you're gonna be giving in

1717

01:09:34,580 --> 01:09:32,030

what is it late-may early-june in

1718

01:09:35,960 --> 01:09:34,590

California could you tell us maybe a

1719

01:09:38,450 --> 01:09:35,970

little about what you're gonna be

1720

01:09:41,870 --> 01:09:38,460

talking about there yeah sure I think

1721

01:09:45,440 --> 01:09:41,880

what my ultimate goal is and and

1722

01:09:47,480 --> 01:09:45,450

hopefully it's it's totally counter to

1723

01:09:49,250 --> 01:09:47,490

what contact in the desert wants or

1724

01:09:52,880 --> 01:09:49,260

thinks it's gonna get from me

1725

01:09:58,490 --> 01:09:52,890

no I'm I want to talk about the UFO

1726

01:10:00,380 --> 01:09:58,500

community as as a group and and how it

1727

01:10:04,300 --> 01:10:00,390

influences culture and how culture

1728

01:10:07,480 --> 01:10:04,310

influences the UFO community so so how

1729

01:10:10,940 --> 01:10:07,490

stuff like you know politics and and and

1730

01:10:13,880 --> 01:10:10,950

philosophy and you know race and gender

1731

01:10:16,280 --> 01:10:13,890

and all of the concerns we have in in

1732

01:10:18,830 --> 01:10:16,290

sort of everyday society are baked into

1733

01:10:22,040 --> 01:10:18,840

the UFO community and how we sort of

1734

01:10:23,990 --> 01:10:22,050

deal with that and then kind of link it

1735

01:10:25,400 --> 01:10:24,000

to the broader idea that the UFO

1736

01:10:26,780 --> 01:10:25,410

communities always had which is this

1737

01:10:29,330 --> 01:10:26,790

notion of contact with another

1738

01:10:31,190 --> 01:10:29,340

intelligence right so so how do the

1739

01:10:35,120 --> 01:10:31,200

cultural implications and the cultural

1740

01:10:37,670 --> 01:10:35,130

ideas we have as group kind of move into

1741

01:10:40,940 --> 01:10:37,680

this this world where you know we are

1742

01:10:43,670 --> 01:10:40,950

potentially encountering some sort of

1743

01:10:45,260 --> 01:10:43,680

non-human intelligence so my intention

1744

01:10:47,660 --> 01:10:45,270

is to not use the word alien or

1745

01:10:50,180 --> 01:10:47,670

extraterrestrial at all in my in my

1746

01:10:53,930 --> 01:10:50,190

lecture because I think what we need to

1747

01:10:58,310 --> 01:10:53,940

start avoiding within UFO conferences

1748

01:11:01,400 --> 01:10:58,320

within UFO discourse is is coming to

1749

01:11:02,720 --> 01:11:01,410

those big conclusions without having the

1750

01:11:04,250 --> 01:11:02,730

evidence

1751

01:11:06,290 --> 01:11:04,260

about aliens or extraterrestrials or

1752

01:11:08,570 --> 01:11:06,300

ultra terrestrials or interdimensional

1753

01:11:09,979 --> 01:11:08,580

beings or whatever I think we need to

1754

01:11:13,070 --> 01:11:09,989

start kind of exploring the UFO

1755

01:11:14,780 --> 01:11:13,080

phenomenon as being a cultural one we

1756

01:11:19,280 --> 01:11:14,790

need to sort of observe it and we need

1757

01:11:21,110 --> 01:11:19,290

to to understand why UFO narratives

1758

01:11:23,420 --> 01:11:21,120

occur the way they do and why they often

1759

01:11:25,520 --> 01:11:23,430

mimic the cultural landscape that's our

1760

01:11:27,229 --> 01:11:25,530

kind of born in and then maybe that will

1761

01:11:30,860 --> 01:11:27,239

start helping us piece together sort of

1762

01:11:33,410 --> 01:11:30,870

the Enigma of UFOs so that that's kind

1763

01:11:36,560 --> 01:11:33,420

of the main idea I want to talk about

1764

01:11:38,240 --> 01:11:36,570

how humans interact with each other and

1765

01:11:40,760 --> 01:11:38,250

how that relates to how we would

1766

01:11:42,710 --> 01:11:40,770

possibly interact with something that

1767

01:11:44,930 --> 01:11:42,720

isn't human so that's sort of the

1768

01:11:47,600 --> 01:11:44,940

purpose of the lecture so I hope to

1769

01:11:49,640 --> 01:11:47,610

offend a significant amount of people on

1770

01:11:51,110 --> 01:11:49,650

tact in the desert because I'm gonna

1771

01:11:53,360 --> 01:11:51,120

tell them you know I think first and

1772

01:11:55,640 --> 01:11:53,370

foremost everything you think you know

1773

01:11:57,830 --> 01:11:55,650

is just like storytelling and that's

1774

01:11:59,840 --> 01:11:57,840

fine we just need to kind of be aware of

1775

01:12:01,670 --> 01:11:59,850

that I'm not saying you know experiences

1776

01:12:04,490 --> 01:12:01,680

don't happen I think they do I think

1777

01:12:05,810 --> 01:12:04,500

people do have strange experiences but

1778

01:12:07,729 --> 01:12:05,820

we don't know what those experiences are

1779

01:12:09,050 --> 01:12:07,739

not really and I think that that's all

1780

01:12:10,940 --> 01:12:09,060

we need to start addressing right we

1781

01:12:13,520 --> 01:12:10,950

don't actually know what these

1782

01:12:15,620 --> 01:12:13,530

experiences are and it's odd that they

1783

01:12:18,979 --> 01:12:15,630

kind of reflect our cultural anxieties

1784

01:12:21,530 --> 01:12:18,989

all the time so so I think if there is a

1785

01:12:24,200 --> 01:12:21,540

nonhuman intelligence playing with us in

1786

01:12:26,300 --> 01:12:24,210

some way it's using us and and our

1787

01:12:27,800 --> 01:12:26,310

culture's our cultural sort of

1788

01:12:28,940 --> 01:12:27,810

ideologies and paradigms and frameworks

1789

01:12:31,850 --> 01:12:28,950

to mess with us

1790

01:12:33,890 --> 01:12:31,860

maybe not in a bad way but just that's

1791

01:12:37,490 --> 01:12:33,900

what it's using to engage with us in

1792

01:12:39,950 --> 01:12:37,500

in however it engages what engages us in

1793

01:12:42,080 --> 01:12:39,960

with that's confusing it uses our

1794

01:12:44,840 --> 01:12:42,090

cultural ideologies frameworks of

1795

01:12:46,580 --> 01:12:44,850

paradigms to create a place for itself

1796

01:12:47,720 --> 01:12:46,590

to manifest so it can engage with us

1797

01:12:49,729 --> 01:12:47,730

maybe that's a better way of doing it

1798

01:12:52,100 --> 01:12:49,739

right yeah I mean that might be all it

1799

01:12:53,630 --> 01:12:52,110

has to communicate with us so that's

1800

01:12:56,030 --> 01:12:53,640

fascinating man I can't wait to hear

1801
01:12:57,530 --> 01:12:56,040
that lecture I know I'm gonna be hosting

1802
01:13:00,050 --> 01:12:57,540
a panel that you're gonna be a part of

1803
01:13:02,900 --> 01:13:00,060
but you're also giving a workshop to on

1804
01:13:05,120 --> 01:13:02,910
teaching us how to write about the

1805
01:13:07,640 --> 01:13:05,130
paranormal so could you maybe tease this

1806
01:13:09,440 --> 01:13:07,650
a little bit like of how you're gonna do

1807
01:13:11,360 --> 01:13:09,450
this one yeah this is actually funny

1808
01:13:14,200 --> 01:13:11,370
because I I kind of pitched this this

1809
01:13:16,590 --> 01:13:14,210
this workshop a long time ago and

1810
01:13:18,570 --> 01:13:16,600
recently someone referred to me as like

1811
01:13:20,280 --> 01:13:18,580
a hack paranormal journalists and I kind

1812
01:13:22,860 --> 01:13:20,290
of took significant offense to that and

1813
01:13:24,750 --> 01:13:22,870

and I was like wait I guess I am

1814

01:13:27,330 --> 01:13:24,760

technically a paranormal journalist and

1815

01:13:30,060 --> 01:13:27,340

and because that's really what I focus

1816

01:13:31,470 --> 01:13:30,070

on right so I sort of had this weird gut

1817

01:13:33,000 --> 01:13:31,480

reaction and then I was like you know

1818

01:13:34,890 --> 01:13:33,010

what actually yeah you know what [h__h]

1819

01:13:35,730 --> 01:13:34,900

yeah I am a paranormal journalist go to

1820

01:13:39,330 --> 01:13:35,740

hell you know what I mean

1821

01:13:42,990 --> 01:13:39,340

damn private of it yeah so the the

1822

01:13:46,230 --> 01:13:43,000

workshop is it is gonna be predominantly

1823

01:13:49,260 --> 01:13:46,240

about how I think we ought to start

1824

01:13:51,510 --> 01:13:49,270

writing more about paranormal content

1825

01:13:54,150 --> 01:13:51,520

but we need to start writing about it in

1826
01:13:57,360 --> 01:13:54,160
clever ways that we can sneak it into

1827
01:14:00,660 --> 01:13:57,370
mainstream parts of sort of society

1828
01:14:02,760 --> 01:14:00,670
right there's no short shortage of

1829
01:14:03,210 --> 01:14:02,770
paranormal content out there in the

1830
01:14:05,340 --> 01:14:03,220
world

1831
01:14:07,470 --> 01:14:05,350
there's tons of websites and blogs and

1832
01:14:09,570 --> 01:14:07,480
all that stuff the inherent problem is

1833
01:14:11,580 --> 01:14:09,580
is it tends to fall down sort of the

1834
01:14:14,250 --> 01:14:11,590
rabbit hole I just talked about in in

1835
01:14:17,370 --> 01:14:14,260
sort of the lecture point is that we

1836
01:14:20,070 --> 01:14:17,380
start to attribute our on our own kind

1837
01:14:22,200 --> 01:14:20,080
of cultural paradigms to it so we start

1838
01:14:26,550 --> 01:14:22,210

talking about ghosts and aliens and and

1839

01:14:28,170 --> 01:14:26,560

demons and and various other entities

1840

01:14:31,170 --> 01:14:28,180

and whatever and really we don't know

1841

01:14:33,060 --> 01:14:31,180

what is actually going on so how do we

1842

01:14:35,730 --> 01:14:33,070

approach the paranormal and how do we

1843

01:14:37,710 --> 01:14:35,740

write about it in ways that that appeal

1844

01:14:39,630 --> 01:14:37,720

to that idea of you know we're not

1845

01:14:41,280 --> 01:14:39,640

really sure but it's worth investigating

1846

01:14:43,140 --> 01:14:41,290

because people have weird experiences

1847

01:14:46,290 --> 01:14:43,150

how do we kind of translate that into

1848

01:14:49,080 --> 01:14:46,300

into a more mainstream framework so that

1849

01:14:52,140 --> 01:14:49,090

if you do want to write more about the

1850

01:14:54,300 --> 01:14:52,150

paranormal your your work will be

1851

01:14:58,220 --> 01:14:54,310

attractive to sort of the broader

1852

01:15:01,050 --> 01:14:58,230

community outside of paranormal culture

1853

01:15:02,790 --> 01:15:01,060

outside of UFO culture because we often

1854

01:15:05,640 --> 01:15:02,800

kind of get stuck in in in being very

1855

01:15:07,530 --> 01:15:05,650

youthful logical or very paranormal and

1856

01:15:09,960 --> 01:15:07,540

and to the rest of the world they just

1857

01:15:13,830 --> 01:15:09,970

like frankly don't care right not

1858

01:15:15,600 --> 01:15:13,840

everyone knows the history of our of our

1859

01:15:16,770 --> 01:15:15,610

sort of collective narratives so they

1860

01:15:17,820 --> 01:15:16,780

and it just they just can't be bought

1861

01:15:20,040 --> 01:15:17,830

through they got to drive their kids to

1862

01:15:21,630 --> 01:15:20,050

dance class and like get their Starbucks

1863

01:15:23,550 --> 01:15:21,640

so so obviously they've got bigger fish

1864

01:15:24,990 --> 01:15:23,560

to fry right so so we're kind of

1865

01:15:27,380 --> 01:15:25,000

starting to bridge those gaps a little

1866

01:15:30,030 --> 01:15:27,390

more and just kind of writing better

1867

01:15:31,740 --> 01:15:30,040

about paranormal subject matter

1868

01:15:33,840 --> 01:15:31,750

so that it's more accessible to people

1869

01:15:35,790 --> 01:15:33,850

so that's all my workshops about so

1870

01:15:36,900 --> 01:15:35,800

anyone who is out there and kind of has

1871

01:15:38,610 --> 01:15:36,910

always considered you know maybe I

1872

01:15:40,860 --> 01:15:38,620

should start a blog about you host or

1873

01:15:43,350 --> 01:15:40,870

the paranormal or ghosts or Bigfoot or

1874

01:15:45,980 --> 01:15:43,360

whatever you know how can I write it so

1875

01:15:48,780 --> 01:15:45,990

that I don't sound like a crazy person

1876

01:15:51,630 --> 01:15:48,790

you know my workshop will kind of

1877

01:15:55,440 --> 01:15:51,640

provide you maybe some some insight as

1878

01:15:56,790 --> 01:15:55,450

to how I did it and and you know if

1879

01:15:58,470 --> 01:15:56,800

there's if there's a path to be followed

1880

01:16:00,510 --> 01:15:58,480

there if there's a kind of a guide to be

1881

01:16:03,150 --> 01:16:00,520

followed there you know hopefully it

1882

01:16:04,830 --> 01:16:03,160

works out for you and you can do it you

1883

01:16:07,440 --> 01:16:04,840

know I mean oh yeah I'll be at that

1884

01:16:09,690 --> 01:16:07,450

workshop for sure I I know I could use a

1885

01:16:12,150 --> 01:16:09,700

brush up on how to accurately portray

1886

01:16:13,740 --> 01:16:12,160

these topics in an accessible way

1887

01:16:15,780 --> 01:16:13,750

because you know we do get caught in

1888

01:16:19,230 --> 01:16:15,790

these echo chambers and yeah you know

1889

01:16:22,170 --> 01:16:19,240

even with my podcast episodes or YouTube

1890

01:16:23,250 --> 01:16:22,180

videos I forget you know there are

1891

01:16:25,260 --> 01:16:23,260

people out there that are gonna be

1892

01:16:27,390 --> 01:16:25,270

hearing these names we always bring up

1893

01:16:30,300 --> 01:16:27,400

for the very first time or this case

1894

01:16:32,610 --> 01:16:30,310

from this year and you gotta keep that

1895

01:16:34,860 --> 01:16:32,620

in mind because you do want to reach a

1896

01:16:37,290 --> 01:16:34,870

larger audience you do want to make it

1897

01:16:40,350 --> 01:16:37,300

more mainstream so how do we do that so

1898

01:16:41,910 --> 01:16:40,360

I'm happy to see that someone is out

1899

01:16:43,710 --> 01:16:41,920

there who can teach us how to do what

1900

01:16:45,900 --> 01:16:43,720

you did and write for these these

1901

01:16:48,210 --> 01:16:45,910

websites who you know kind of shuddered

1902

01:16:50,310 --> 01:16:48,220

away from these topics for so long so

1903

01:16:52,230 --> 01:16:50,320

yeah I mean when when all this stuff

1904

01:16:54,030 --> 01:16:52,240

started and I started pitching to to

1905

01:16:57,780 --> 01:16:54,040

vice and harm Kennex and all like I

1906

01:17:00,270 --> 01:16:57,790

pitched to everybody 80% or 85% of the

1907

01:17:01,860 --> 01:17:00,280

time I would get no response there'd be

1908

01:17:03,450 --> 01:17:01,870

another 10% of the time where they'd be

1909

01:17:06,720 --> 01:17:03,460

like okay tell me more and then they but

1910

01:17:09,380 --> 01:17:06,730

not interested and it was really the the

1911

01:17:13,530 --> 01:17:09,390

the reason was because I was pitching

1912

01:17:15,570 --> 01:17:13,540

very youthful logical content that to

1913

01:17:17,940 --> 01:17:15,580

the editor who was reading the pitch

1914

01:17:19,110 --> 01:17:17,950

basically said I have zero clue what

1915

01:17:20,490 --> 01:17:19,120

you're talking about this sounds dumb

1916

01:17:24,450 --> 01:17:20,500

and then they were just like delete the

1917

01:17:27,510 --> 01:17:24,460

email right so so the idea is to is to

1918

01:17:30,780 --> 01:17:27,520

is to learn how to tie in news and

1919

01:17:32,670 --> 01:17:30,790

current events and mainstream stuff into

1920

01:17:35,130 --> 01:17:32,680

your content so that it becomes

1921

01:17:38,850 --> 01:17:35,140

palatable for editors and and and

1922

01:17:40,830 --> 01:17:38,860

whatever as well as just plain old

1923

01:17:44,010 --> 01:17:40,840

fashioned you know you need evidence

1924

01:17:46,500 --> 01:17:44,020

before you can publish anything which is

1925

01:17:48,570 --> 01:17:46,510

you know again for a lot of people at

1926

01:17:51,660 --> 01:17:48,580

contact in the desert

1927

01:17:52,770 --> 01:17:51,670

some of the guests who are speaking who

1928

01:17:55,080 --> 01:17:52,780

have their own blogs and websites

1929

01:17:57,120 --> 01:17:55,090

publish things that are totally wacky

1930

01:17:58,740 --> 01:17:57,130

and have zero evidence to support them

1931

01:18:01,140 --> 01:17:58,750

but you know it's gonna be interesting

1932

01:18:02,820 --> 01:18:01,150

conversation with with the attendees to

1933

01:18:04,890 --> 01:18:02,830

see if they can like you know point out

1934

01:18:06,720 --> 01:18:04,900

oh hey this guy has a website and it's

1935

01:18:07,650 --> 01:18:06,730

silly and it doesn't make sense it's

1936

01:18:09,090 --> 01:18:07,660

like yes it's because there's no

1937

01:18:11,100 --> 01:18:09,100

evidence and you know like having those

1938

01:18:12,510 --> 01:18:11,110

conversations as well I'm trying to pick

1939

01:18:14,250 --> 01:18:12,520

apart some stuff I think will be fun oh

1940

01:18:17,040 --> 01:18:14,260

yeah it's gonna be an interesting

1941

01:18:19,770 --> 01:18:17,050

weekend for sure it'll be both our first

1942

01:18:21,270 --> 01:18:19,780

times at contact and dessert we're also

1943

01:18:23,970 --> 01:18:21,280

gonna be sharing a table together

1944

01:18:27,330 --> 01:18:23,980

signing selling books which is gonna be

1945

01:18:30,150 --> 01:18:27,340

awesome and I'm sure we'll have plenty

1946

01:18:33,990 --> 01:18:30,160

of content to bring to everyone on May

1947

01:18:35,760 --> 01:18:34,000

29th through June 1st of this I guess

1948

01:18:37,890 --> 01:18:35,770

spring yeah this spring in Indian Wells

1949

01:18:39,810 --> 01:18:37,900

California so that's gonna be fun yeah

1950

01:18:42,630 --> 01:18:39,820

I'm really excited to go I'm really

1951

01:18:44,310 --> 01:18:42,640

excited to meet people who are in this

1952

01:18:45,690 --> 01:18:44,320

community who I just don't ever get to

1953

01:18:47,970 --> 01:18:45,700

Meeks I'm all the way up here in Canada

1954

01:18:49,110 --> 01:18:47,980

I'm I'm excited to have my life

1955

01:18:51,030 --> 01:18:49,120

threatened I'm sure it's gonna happen

1956

01:18:52,860 --> 01:18:51,040

like I'm you know I'm gonna be called a

1957

01:18:54,780 --> 01:18:52,870

CIA shill like I'm really excited for

1958

01:18:57,420 --> 01:18:54,790

all these sort of moments in my life

1959

01:18:59,790 --> 01:18:57,430

that that I can finally say happened so

1960

01:19:00,860 --> 01:18:59,800

that's when you know you've made it yeah

1961

01:19:04,229 --> 01:19:00,870

exactly

1962

01:19:06,000 --> 01:19:04,239

man well MJ where can we find out more

1963

01:19:07,650 --> 01:19:06,010

of what you're up to man and do you have

1964

01:19:10,530 --> 01:19:07,660

anything coming up that you can sort of

1965

01:19:13,110 --> 01:19:10,540

to use to us or um yeah what's going on

1966

01:19:15,900 --> 01:19:13,120

in your UFO world oh man

1967

01:19:17,400 --> 01:19:15,910

well my the last time we spoke I had a

1968

01:19:19,800 --> 01:19:17,410

YouTube channel I still have a YouTube

1969

01:19:23,430 --> 01:19:19,810

channel but it hasn't been updated in a

1970

01:19:26,100 --> 01:19:23,440

long time just with writing and and all

1971

01:19:28,110 --> 01:19:26,110

the stuff I'm up to it's just way too

1972

01:19:31,110 --> 01:19:28,120

difficult to keep a youtube channel

1973

01:19:32,459 --> 01:19:31,120

going so it's kind of been pushed to the

1974

01:19:34,950 --> 01:19:32,469

wayside I know I've made a lot of

1975

01:19:37,470 --> 01:19:34,960

promises to bring it back but right now

1976

01:19:38,820 --> 01:19:37,480

it's just not in the cards so if you

1977

01:19:41,010 --> 01:19:38,830

still want to subscribe you can see all

1978

01:19:43,410 --> 01:19:41,020

my old content I'm sure I'll start kind

1979

01:19:46,200 --> 01:19:43,420

of posting videos kind of eventually

1980

01:19:48,870 --> 01:19:46,210

sort of piece by piece but really

1981

01:19:52,229 --> 01:19:48,880

everything can be found at my website

1982

01:19:54,030 --> 01:19:52,239

it's MJ bond is calm which kind of links

1983

01:19:56,220 --> 01:19:54,040

to everything you can follow me on

1984

01:19:57,830 --> 01:19:56,230

twitter at MJ be nice Instagram Facebook

1985

01:20:00,470 --> 01:19:57,840

I'm on all the social media

1986

01:20:02,720 --> 01:20:00,480

is my blog Terra obscure Annette is

1987

01:20:05,479 --> 01:20:02,730

still up and running you can get to it

1988

01:20:07,609 --> 01:20:05,489

through MJ by nice calm I am looking

1989

01:20:10,010 --> 01:20:07,619

actually to to bring in some more guest

1990

01:20:12,859 --> 01:20:10,020

writers again it's tough to keep a blog

1991

01:20:14,359 --> 01:20:12,869

going as well as write for for vice in

1992

01:20:18,109 --> 01:20:14,369

apartment mechanics and and other

1993

01:20:20,930 --> 01:20:18,119

publications so it's it's it's kind of

1994

01:20:22,520 --> 01:20:20,940

in this weird stasis I recently had a

1995

01:20:25,910 --> 01:20:22,530

great piece by a gentleman named Chris

1996

01:20:27,530 --> 01:20:25,920

Blake who is african-american and spoke

1997

01:20:29,080 --> 01:20:27,540

about what it's like to be sort of

1998

01:20:32,330 --> 01:20:29,090

african-american in the UFO community

1999

01:20:35,959 --> 01:20:32,340

and and what like why people don't

2000

01:20:37,790 --> 01:20:35,969

believe him because he's black this was

2001

01:20:39,020 --> 01:20:37,800

a very interesting kind of piece he did

2002

01:20:41,419 --> 01:20:39,030

so if you want to check that out by

2003

01:20:44,270 --> 01:20:41,429

Chris Blake it's called the the pattern

2004

01:20:47,510 --> 01:20:44,280

and the phenomenon on Arab Sakura it's a

2005

01:20:49,490 --> 01:20:47,520

sweet sweet cultural UFO piece and it

2006

01:20:50,990 --> 01:20:49,500

deals with race relations and I have to

2007

01:20:53,570 --> 01:20:51,000

be an honest it's it's probably my

2008

01:20:55,339 --> 01:20:53,580

favorite piece on tear obscura and like

2009

01:20:56,750 --> 01:20:55,349

I've written most of those pieces and I

2010

01:20:59,060 --> 01:20:56,760

hate them compared to what this guy

2011

01:21:00,950 --> 01:20:59,070

produced so I would say check that out

2012

01:21:02,629 --> 01:21:00,960

if you do have and it's kind of an

2013

01:21:04,760 --> 01:21:02,639

all-call if you do have some ideas for

2014

01:21:07,939 --> 01:21:04,770

writing your into the more cultural

2015

01:21:11,089 --> 01:21:07,949

aspects of UFOs not necessarily telling

2016

01:21:13,399 --> 01:21:11,099

me about your UFO sighting or you know

2017

01:21:15,890 --> 01:21:13,409

what it looked like more kind of how

2018

01:21:18,320 --> 01:21:15,900

culture and and and media influences

2019

01:21:20,510 --> 01:21:18,330

UFOs I would love to have more guest

2020

01:21:22,550 --> 01:21:20,520

posts so if you're out there you can

2021

01:21:25,010 --> 01:21:22,560

just shoot me an email you can get me

2022

01:21:27,649 --> 01:21:25,020

through Twitter or or you just email me

2023

01:21:29,450 --> 01:21:27,659

at tear obscura blog and gmail.com and

2024

01:21:31,399 --> 01:21:29,460

just find me online you'll find my email

2025

01:21:33,800 --> 01:21:31,409

yeah I would love to get more guest

2026

01:21:35,780 --> 01:21:33,810

posts on Tarab Spira as for me

2027

01:21:37,729 --> 01:21:35,790

personally lots of articles I have a

2028

01:21:41,870 --> 01:21:37,739

couple articles coming out probably this

2029

01:21:43,399 --> 01:21:41,880

week or next week on Vice I have a type

2030

01:21:46,310 --> 01:21:43,409

of mechanics piece coming out on John

2031

01:21:48,680 --> 01:21:46,320

keel very shortly yeah one about a UFO

2032

01:21:52,790 --> 01:21:48,690

cult David Wilcock Corey good are you

2033

01:21:55,100 --> 01:21:52,800

listening I'm sure they are as well as a

2034

01:21:57,080 --> 01:21:55,110

few other interesting pieces in in the

2035

01:22:00,140 --> 01:21:57,090

near future so there's always stuff

2036

01:22:01,970 --> 01:22:00,150

coming out and yeah you know thanks very

2037

01:22:04,430 --> 01:22:01,980

much for letting me plug away absolutely

2038

01:22:07,629 --> 01:22:04,440

man and we can't forget the UFO people a

2039

01:22:10,970 --> 01:22:07,639

curious culture available on Amazon

2040

01:22:11,609 --> 01:22:10,980

again one of the best contributions to

2041

01:22:15,449 --> 01:22:11,619

the field and

2042

01:22:16,679 --> 01:22:15,459

very long time so oh shut up ah shucks

2043

01:22:18,419 --> 01:22:16,689

I'm just saying that because I gotta

2044

01:22:22,169 --> 01:22:18,429

share a table with you for three days

2045

01:22:23,969 --> 01:22:22,179

yeah yeah well listen you'll be happy

2046

01:22:25,529 --> 01:22:23,979

when like all of your enemies show up

2047

01:22:27,270 --> 01:22:25,539

and I'm the only one who has your back

2048

01:22:27,569 --> 01:22:27,280

you know you'll be happy to have me

2049

01:22:30,479 --> 01:22:27,579

there

2050

01:22:32,669 --> 01:22:30,489

it's so true we're gonna have black

2051

01:22:35,729 --> 01:22:32,679

jackets that's for sure yeah

2052

01:22:37,889 --> 01:22:35,739

Oh MJ dude it is always a pleasure to

2053

01:22:40,560 --> 01:22:37,899

kick back some whiskey with you this has

2054

01:22:43,229 --> 01:22:40,570

been a very long awaited and overdue

2055

01:22:45,330 --> 01:22:43,239

session of summer in the whiskey so as

2056

01:22:47,639 --> 01:22:45,340

always I have to thank you for coming on

2057

01:22:52,199 --> 01:22:47,649

somewhere in this guise it's always a

2058

01:22:54,000 --> 01:22:52,209

pleasure to be here thank you that's it

2059

01:22:56,520 --> 01:22:54,010

for this week's episode again my thanks

2060

01:22:58,949 --> 01:22:56,530

to MJ for coming on be sure to check out

2061

01:23:01,560 --> 01:22:58,959

all his work over on face and Popular

2062

01:23:04,889 --> 01:23:01,570

Mechanics check out our patreon campaign

2063

01:23:06,629 --> 01:23:04,899

with over 50 bonus episodes right now to

2064

01:23:09,089 --> 01:23:06,639

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2065

01:23:11,939 --> 01:23:09,099

rewards in return visit patreon.com

2066

01:23:13,889 --> 01:23:11,949

slash summer skies please consider

2067

01:23:15,509 --> 01:23:13,899

subscribing rating and reviewing

2068

01:23:16,560 --> 01:23:15,519

somewhere in the skies wherever you get

2069

01:23:18,839 --> 01:23:16,570

your podcasts

2070

01:23:20,969 --> 01:23:18,849

it helps us gain visibility and finally

2071

01:23:23,189 --> 01:23:20,979

listeners follow us on twitter at

2072

01:23:25,859 --> 01:23:23,199

similar skies and instagram at somewhere

2073

01:23:28,709 --> 01:23:25,869

sky spot my special thanks to the e one

2074

01:23:30,540 --> 01:23:28,719

podcast network real planet and to you

2075

01:23:32,909 --> 01:23:30,550

for listening I'll see you here next

2076

01:23:34,739 --> 01:23:32,919

week and remember keep your feet on the

2077

01:23:36,230 --> 01:23:34,749

ground but never stop searching

2078

01:23:55,800 --> 01:23:36,240

somewhere in the skies

2079

01:23:57,230 --> 01:23:55,810

[Music]

2080

01:24:18,270 --> 01:23:57,240

[Applause]

2081

01:24:22,260 --> 01:24:20,520

somewhere in the skies is produced by

2082

01:24:24,210 --> 01:24:22,270

Third Kind productions in association

2083

01:24:26,010 --> 01:24:24,220

with the entertainment one podcast